JUDGE

SEPTEMBER 19, 1925

PRICE 15 CENTS

HOW TO MAKE 'EM STOP

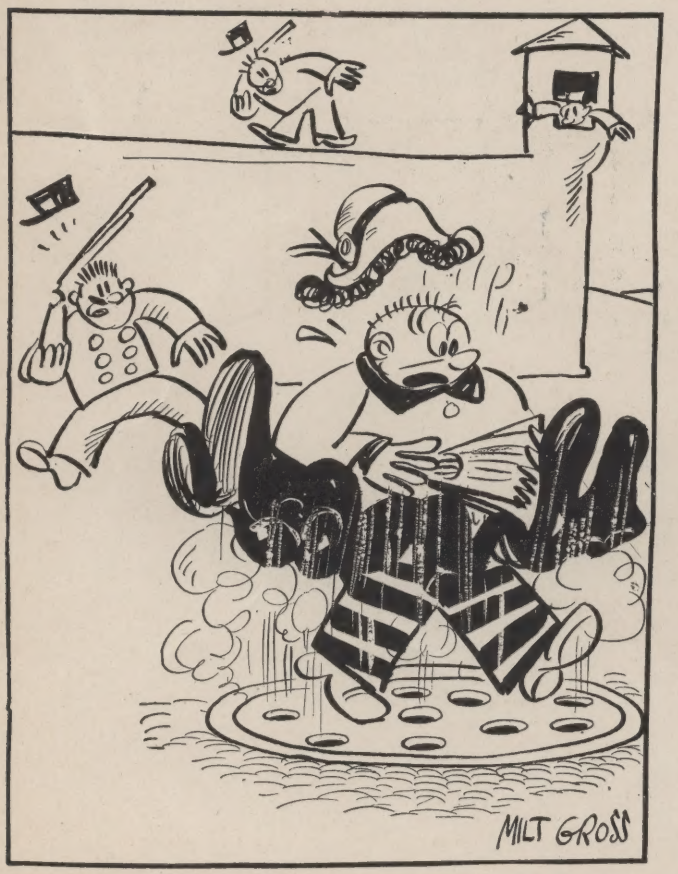
DRAW YOUR OWN CONCLUSIONS!

JUDGE will pay $25 for the funniest ending to this Comic Strip

You do not have to be an artist. The winning ending will be selected for its originality of idea, humor, and cleverness in drawing. Professional artists are barred

Draw your ending, in ink, on white paper, the same size as Space No. 4; or if you prefer, make your sketch right on No. 4 space, cut it out (No. 4 only)—and mail to the D. Y. O. C. Editor of JUDGE, 627 West 43d Street, New York, N. Y.

Send as many "endings" as you wish, but none will be returned. Contest closes September 28. Winning ending appears in the issue of October 17.



Contest No. 8

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"LIFE LIBERTY AND THE PURSUIT OF HAPPINESS"

JUDGE

Reformers are trying to subject us to the law of gravity.

❧❧❧

People who live in efficiency apartments have little room to complain.

The Nocturnal Vamp

SHE's dressed in awfully flashy clothes,
At night she just looks fine,
But my, how she looks down on me!
She's an electric sign.

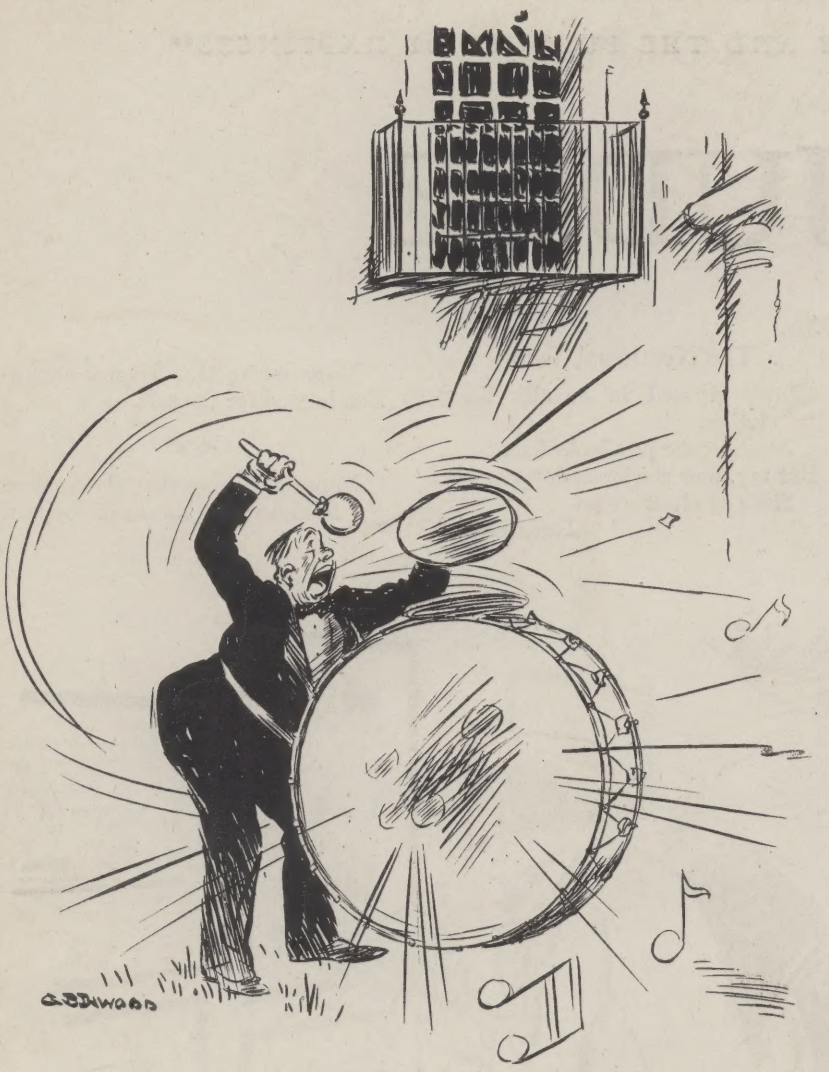
Lucia Trent

Magazine motto: Honest confession is good for the sale.

❧❧❧

Nobody can say that the modern girl has no visible means of support.

"That's called 'A Siren,' Lottie!"
"Is it, and is that the kind of thing you were thinking of getting to tell the boys when to knock off at the works?"



The go-getter serenades her.

EPILAUGHS

Here lies our brother, Milton Master,
Buried deep in laths and plaster.
He built his house from (woeful scene!)
Instructions in a magazine.

Judge pays $5 for each one printed

Swallow This

THREE ambulances clanged their furious way across the silent, darkened city. From a far away town came eminent throat specialists. Newspapers were held waiting for the news. An entire world listened breathlessly for the first word regarding his condition. There were tears in some homes. In others the sorrow was bravely borne in silence. More ambulances clanged to the city. More specialists rushed on special trains. The night was dark. Still. Lonesome.

Archie Sellis, announcer for Station XYZ, had just contracted a sore throat. *Hugh Wood*

KRAZY KRACKS

"give a sentence with the word Avaunt"

"Avaunt what avaunt when avaunt it."

Ballads of a Husband

Realization

BEFORE I married Dorabelle
I was her pumpkin pie,
Her precious peach, her honey lamb,
The apple of her eye.

But after years of wedded life,
This thought I pause to utter:
"I find I am none of these things—
I'm just her bread and butter!"

R. C. O'B.

A Veteran

Crow—Have you had any experience in air service?

Frey—Five years—in movie publicity!

Our old friend, the absent-minded professor, does his stuff in the cellar.

EPILAUGHS

This gentleman came from Philly;
In a slumber he wandered around.
We found we couldn't arouse him,
So we buried him deep in the ground.

Judge pays $5 for each one printed

Garages are beginning to display signs, "Drive Carefully! Don't Hit a Child!" Are the motorists getting sporty? Is this a game law? When are children in season? Presumably if you hit a person under five feet you have to throw him back. A certain wealthy friend of ours has purchased a small city which he will stock with pedestrians and use as a game park during the closed season, he says. But it's our guess that there will be a lot of poaching.

Our Question Department

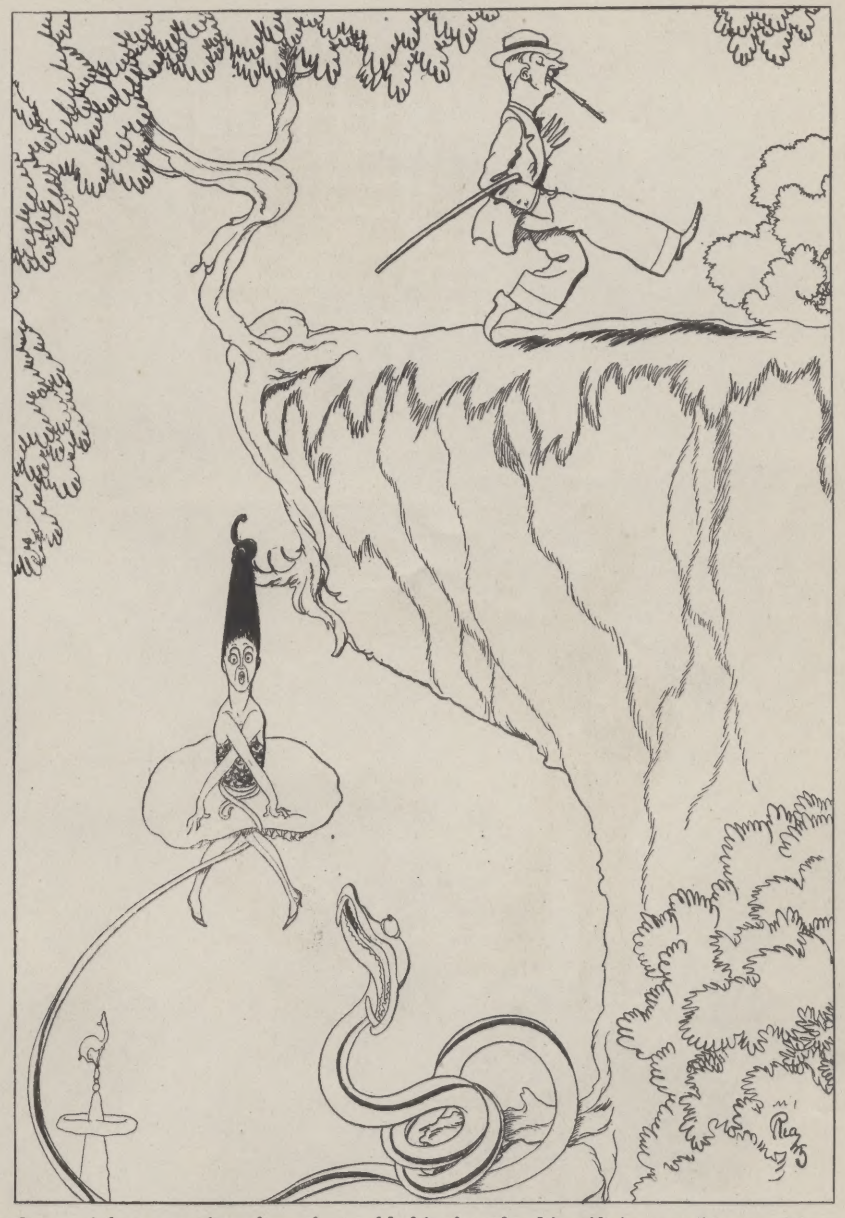
Q—How many lessons will I need to learn to swim?—*Anna K.*

A—We cannot tell until we see your photograph.

Funnybones

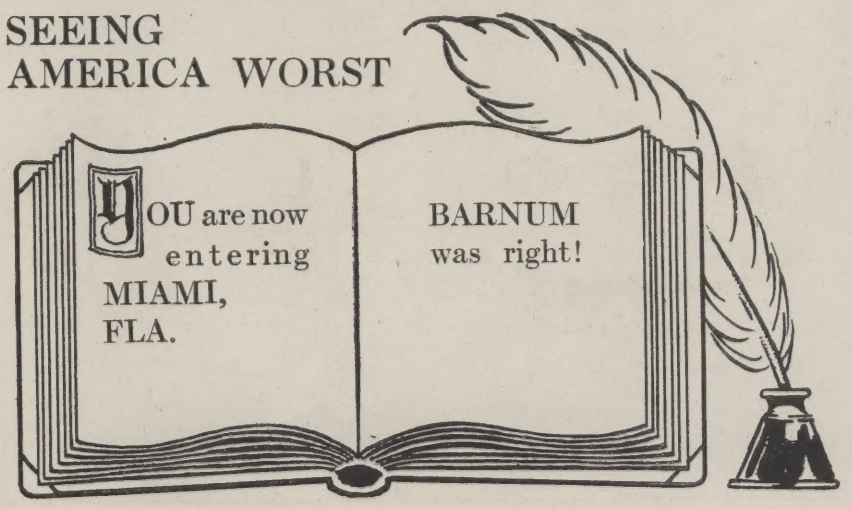
A Scotchman gave a waiter a tip.
The horse lost.

Judge will pay $5 for each one printed



Our serial story writer, from force of habit, forsakes his wife in a perilous position.

SEEING AMERICA WORST



Query

I KNOW in fall the birds fly South
And voters cast their votes.
I know one hears from every mouth
Vacation anecdotes.
I know the leaves fall from the trees,
And skies are not so blue—
But won't some one assist me, please—
What do the life guards do?

In brilliant sun the life guards bask
And gather summer tan.
(As if this were a fitting task
To give a healthy man?)
But in the winter's colder clime
No life guards loaf or lurk—
Oh, can it be in winter time
That life guards really *work?*

SAFETY FIRST

SUITOR (who has crashed)—*You were just the last girl in the world I thought would reject me!*
EVA—*Don't talk so foolishly, Gilbert, you'll find there are thousands of other girls.*

Unpublished Testimonials

Or Why the Ad Men Have to Write Their Own

Pilsen's Problems for Puzzled Pizzness Men

FOR Xmas last year I got one of your crossword puzzle books from my nephew in Salt Lake City. I just want to tell you I got them all done and correct except a couple places in some of the off corners where it don't show much.

I guess you will be glad to know somebody has had the nerve to stick at it long enough to get a set all done and if you want to know the right answers I will consider selling the book back to you for what it says on the cover it cost my nephew in Salt Lake City. Maybe you could get out another book then only with the right answers in it too.

P. S. You better let me know right away as my old man wants to burn it up.

Beneath the Ax Synthetic Cigarettes

When the motorcycle cop handed me a summons for speeding I tried to be nonchalant and lit a Beneath the Ax. We both passed out and I was also charged with blocking traffic, imperilling the public health and halitosis. If you can get an ad out of this it must have been two other alleys.

Flossey's Non-sinkable Motion Picture Machine

When I was a little boy I fell out of one of my papa's aeroplanes and bent my mudguard just west of St. Louis. I've been having trouble off and on ever since with the wavelength in my left ear and was worried sick.

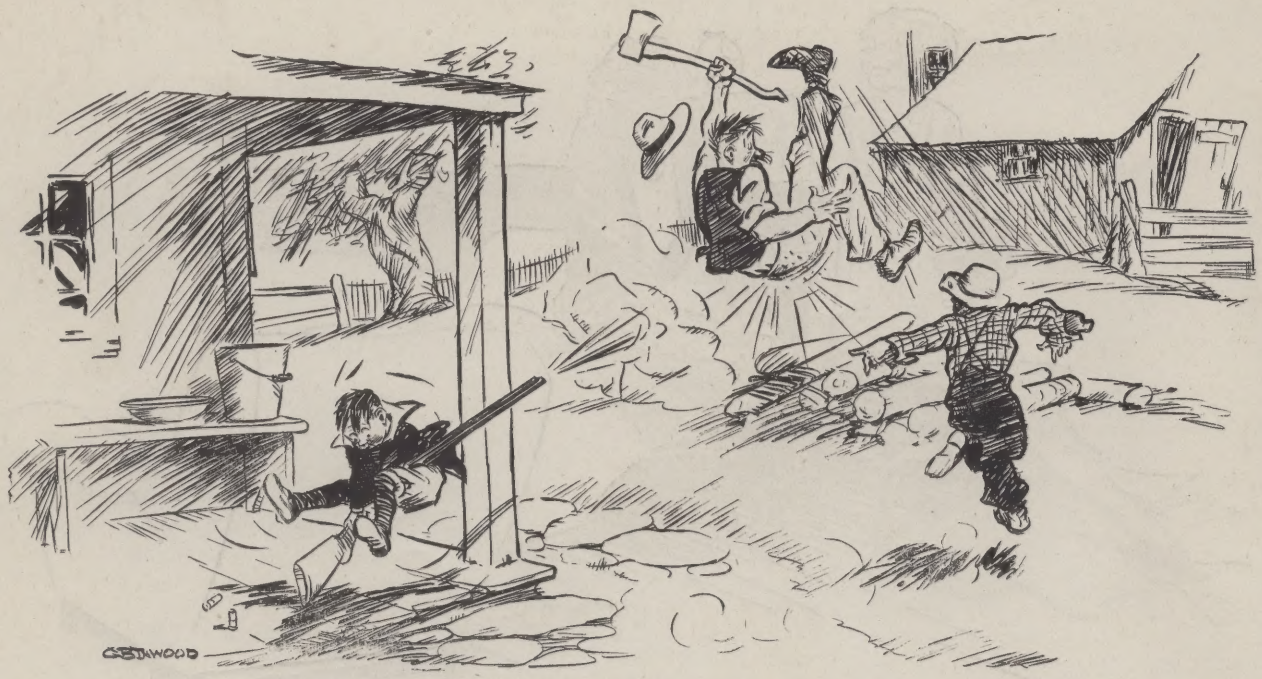
One evening on my way home from Turkey I passed a flock of troubadours and that gave me the idea. Now I earn from 10 to 15 (cents) a day in my spare time and the magazines are the easiest thing I ever sold hardly at all. I took pictures of my dear papa and mamma in a charming domestic scene one night after papa found a long hair in the soup and mamma said it wasn't hers. Now we're all making movie comedies, everybody is happy again and the laundry sends the buttons back separate.

Richard S. Wallace

JUDGE Nominates for the Hall of Fame

HENRY THE EIGHTH

BECAUSE he never boasted of getting Havana on one tube; because he so thoroughly proved the asininity of the phrase: "Why don't you marry the girl?"; but most of all because, thanks to an ingenious soup-plate hat, he contrived to look silly without imitating Rudolph Valentino.



"Hey, Pa! Willie's playin' with your shotgun!"

Young Smith, whose girl has rejected him, is delighted to find a furnished room where he is frequently awakened by the squalling of a new born baby and the loud cursing of its father.

EPILAUGHS

This is the grave of a cute little girl
Who had a cute little figure, a cute little curl, a cute little foot, a cute little way—
A cute indigestion took her away

Judge pays $5 for each one printed

The Blindfold Test

Now Popular with Advertisers

TEN men are led blindfolded into an auto and given a ride. Nine of them guess it is a Ford. The other one is a former resident of Santa Barbara and thinks he is in another earthquake.

Somebody ties a handkerchief over a man's eyes and gives him a drink of hooch The handkerchief is then removed and the victim isn't even aware of the fact.

A bowl of uncooked breakfast food is placed before an epicure. He is asked to sample it and tell what he thinks it is. He gets a splinter in his tongue before he can answer.

Eight blindfolded business executives are given fountain pens and told to write with them. Their penmanship is terrible.

Several persons sit through a movie performance with their eyes closed. They all know what the picture is about because their neighbors refuse to sit through the performance with their mouths closed.

A man smokes a cigar blindfolded just to find out if he can tell the make by the aroma. His wife bawls him out for not getting the ashes in the ash tray.

A gentleman, taking a bath, gets soap in his eyes. He picks up a towel and finds out later it's a shirt.

R. C. O'B.

KRAZY KRACKS

"give a sentence with the word Rotary"

"The doctors informed that the patient was on the rotary covery."

ADVERTISING REPRESENTATIVE TO ACTRESS—*Well, if you will give us permission to use your picture I'll set a man on writing up your wonderful acting, pretty face, beautiful skin, charming manners and all the old bunk!*

R. P. E. writes that the expression "Catzy" is also used in Chicago but in an entirely different way. He says out thar it means anything that makes a brave show but won't stand inspection, and he also adds that it is spelled "Katzy." So you can take your cherce!

Speaking of expressions—"So's Your Old Man" has degenerated into "So's Your Aunt Somebody." This bringing the rest of the family in gives the "Quick Wit" an opportunity to pick out any name he likes. To date, Aunt Emma seems the most popular.

W. H. E. sends in a strenuous kick on the Six Best Steppers. "I watch for your Six Best Steppers every week but it's almost impossible to buy these pieces if we don't know what show they are from." All right, W. H. E., we strive to please.

The Six Best "Steppers":
"Manhattan"—(*Garrick Gaieties*)
"April Fool"—(*Garrick Gaieties*)
"Sentimental Me"—(*Garrick Gaieties*).
"All I Want Is Love"—(*June Days*).
"What a World This Would Be"—(*Scandals*).
"I Miss My Swiss"—(*No show that we know of*).

Judge Jr.

CUT-OUTS FOR THE KIDDERS

This, Little Kiddies, is W-----m R------h H----t, the Great Publisher of Papers for People Who Think They Think.

Vicious

Silas—I read here that one of them there places in New York City hez got twenty vice-presidents.

Samanthy—What a wicked city it must be.

Funnybones

The best man is not always at the wedding.

Judge will pay $5 for each one printed

Feelings of the man who takes a vacation in September.

Safety in Numbers?

"IN an emergency say to the operator, 'I want to report a fire!' " —*Telephone Directory*

The house was on fire. Two of the children had started to burn. I rushed to the telephone, "I want to report a fire!" I cried.

"What number please?" asked the voice.

"The fire department!" I shouted in duet, for I was beside myself in a frenzy that had also started to burn.

"Just a moment, please," said the voice.

Passed eight minutes, each of them bursting into flames as it went.

Then, "Wire department speaking. What seems to be the trouble? Did you get the operator? What number were you trying to get? What's your number. Shall we send up a man? What's your address?"

"I want the *fire* department!" I screamed, as the fire began to spread over two pieces of bread hastily dropped on the floor.

"Just a minute. I'll have you connected with the operator."

"Did you get a wrong number?"

MAN IN BACKGROUND—*There's a smart chap. He bought the town garbage rights and has got four successful plays this season.*

"I want the fire department," I yelled. "My house is a mass of flames!"

"Old flames or new dames?" inquired the voice with interest.

"I didn't say I was entertaining a mass of dames. I said my house is burning!"

"For whom did you say you were yearning?"

"I didn't say my how I'm yearning. I said my house is burning! I want the *fire* department!"

"You just had the wire department," sweetly.

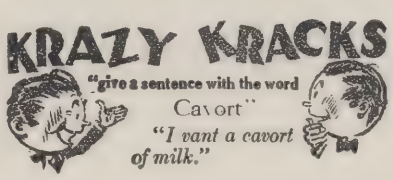
"No! No! I want the fire engines! You know dingalingaling! Noisy red wagons. Hurry, please!

"Can't connect you, sir, sorry. You've got to look the number up in the book."

"The book burned up hours ago!"

"One moment, please. I'll connect you with information."

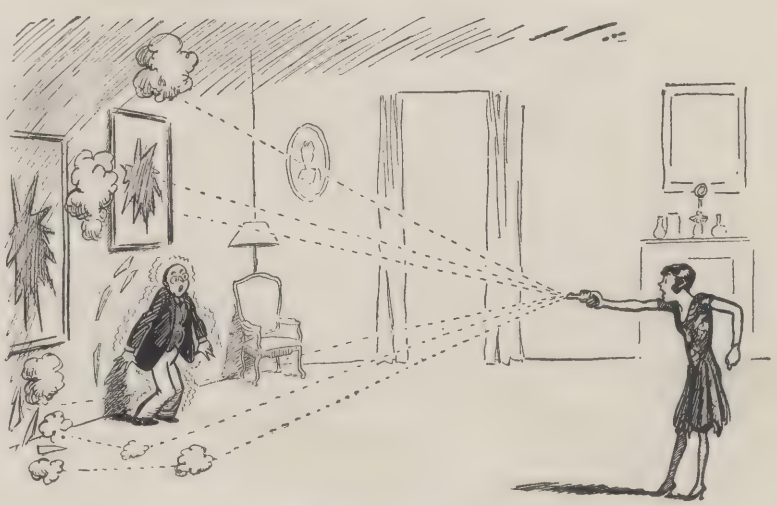
"Never mind! Give me the contract department. I want to have a phone installed in a new house I expect to have built. I'd like to have service by the time we move in next April or May." *Carroll*



A woman without principle usually draws considerable interest.

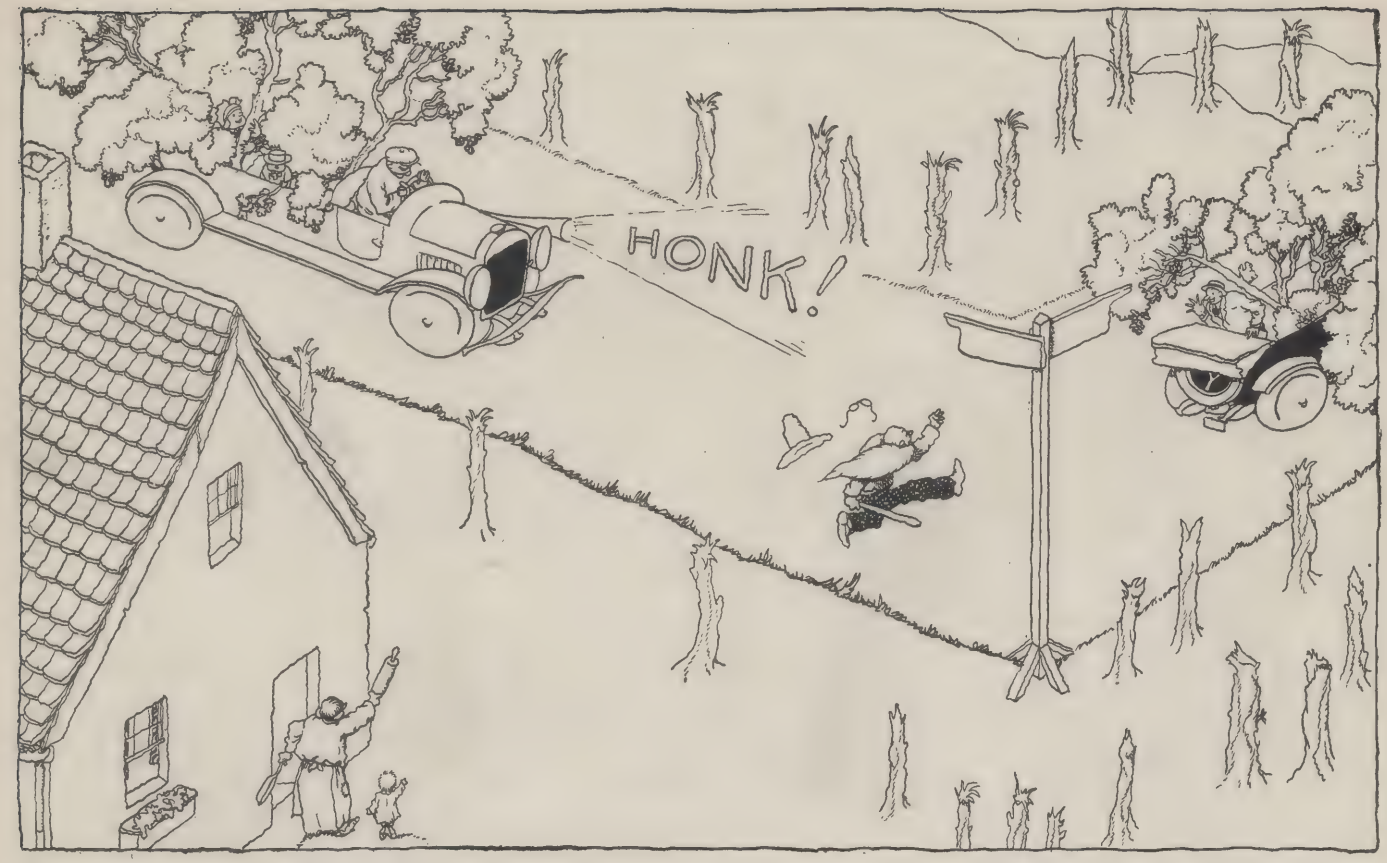
***

The newspapers tell us once in a while that some married ministers are evidently too good to be true.



POPULAR SONG

"Oh, how I miss you to-night!"



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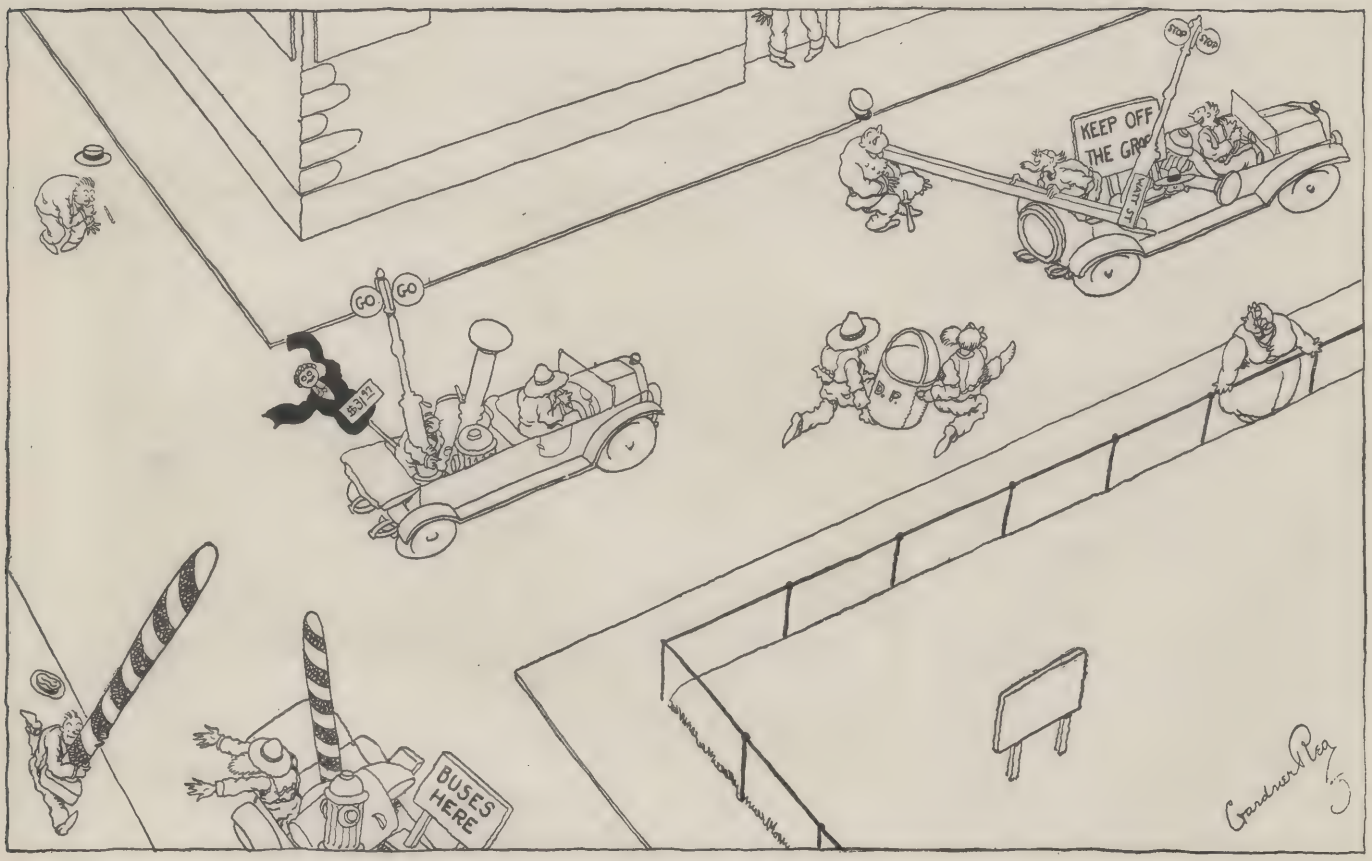


Why not this?

I caught a slight dose of sleeping sickness.

HANDBOOK FOR HUSBANDS

Containing

1,001 Excuses for Staying Out Nights

by Prof. Abeliar Glibtongue, A.B., C.D.

(*Continued from last week*)

SLEEPING SICKNESS—Sat next to a man on the train who confided to me that he had sleeping sickness. The next thing I knew I was in Toronto so must have caught a slight dose. If the wife says, "I hope next time you'll sit next to somebody with 'Homesickness,'" turn to emergency section for sharp retort

The Shave—Stopped in a barber shop and got shaved. Barber was just half through when he threw a fit. Chased me out of the shop, with my face all lather. Cop thought I was mad and foaming at the mouth. Huge mob pursued me to the river—jumped in, landed in speed boat and before you could say Jack Robinson found myself in Yonkers. This brought on a fainting spell—Yonkers policeman found me—I thought he was the doorman of our apartment house and threw a brick at him. Policeman chased me as far as Albany, where I grabbed the night boat and came right home.

(Note—if the wife isn't asleep by this time turn to emergency section.)

(*Continued next week*)

New England by One Who Has Jolly Well Been There

THERE'S a lawe in this partte of ye countrye that you must putte an "e" atte the ende of ye everye worde. I founde thatte outte for myselfe. Nobodye told me butte iffe itte isn'tte a lawwe whye do theye have so manye synges of the something or other and shoppes and tea roomes? Theye evenne spelle that little thingge you put a golffe balle on with foure "e" 's making it looke likke a laughe, thus, teeee, and it is a laughe.

They take such pride inne theire stern and rocke bounde coastwise scenerye thatte they carry it onto the greenne, and I don't meanne pebbles eithere.

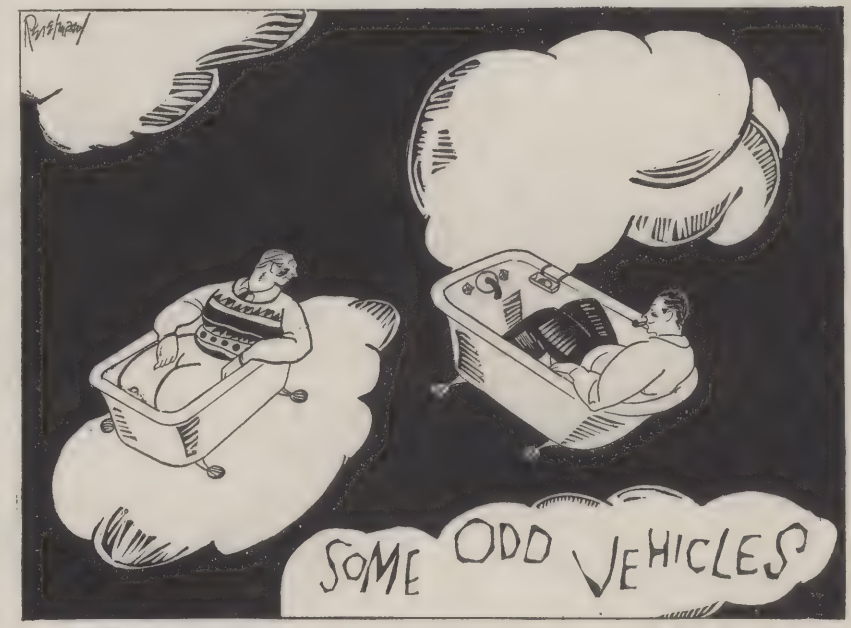
They'll make the antiques for you while you wait in any of Ye Oldde Antique and Curiosity Shoppes, "it's the oldde armye game," only the Colonial Army. I've seene so many "lovely oldde thinges," "fine oldde pieces" and "interesting specimens," that I will be glad to see some real olde pre-renaissance Grand Rapids again.

Carroll

KRAZY KRACKS

"Give a sentence with the word Saturn"

"Willie's crying because he Saturn a tack."



"I say, Ironsides, women are as deep as the waters of that bay."
"Yes, and as full of craft, Claude."

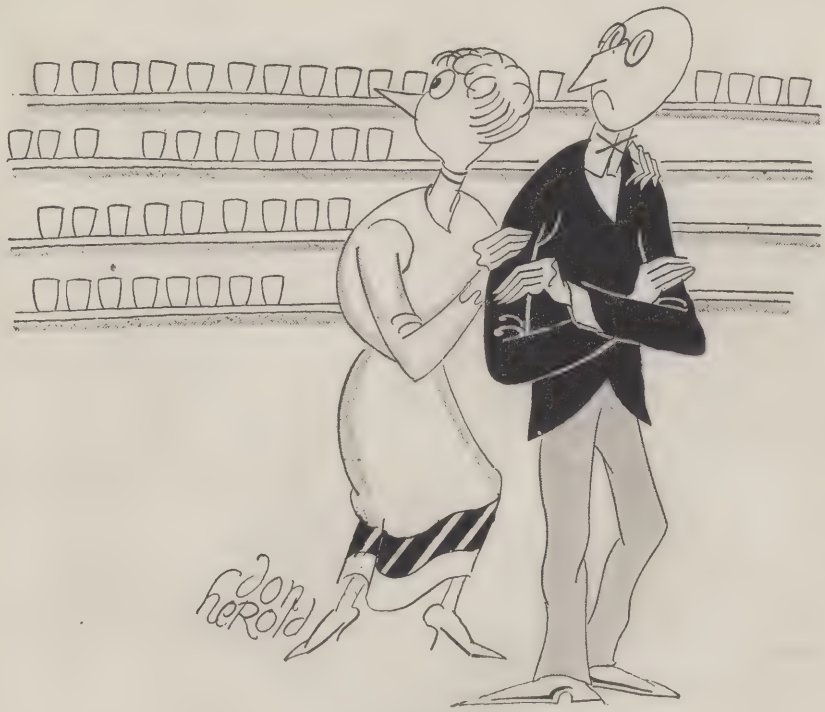
Betty goes Abroad in Paris

Betty thinks Mona Lisa must have been one of the unlucky "Four out of Five," afraid to show her teeth when smiling.

A picture called "Au Crepuscule"—sister picture to September Morn in the Luxemburg. Betty thinks it would make a good "Time to Re-Tire" ad.

Betty wonders why King Solomon wears his crown and nightgown at the same time.

"The Palais de Bois" where all the nut moderns exhibit. It's a temporary building with dirt floors.



AT MOVING TIME

MISSUS—*I'll swear we haven't bought more than a dozen jelly glasses since we have been married, and we have over a hundred now.*

MISTER—*Do you mean to suggest——?*

LOVE AMONG THE KNICKKNACKS

by Don Herold

THERE is no other way to explain it.

If you put twelve jelly glasses on a shelf in the basement and go down there five years later and find 144, there is only one natural conclusion.

If you start married life with fifteen coat hangers and five years later, when you are packing up to move from one house to another, find close to 1,000 (and all bearing an unmistakable family resemblance) what else are you to think?

If we had not moved, we might not have made the discovery—a discovery that is perhaps the most important contribution to the world's store of biological data since that eminent Scarsdale scientist, Robert Benchley, came out with his assertion that polyps have more than a fellow-feeling toward each other.

Whether Mrs. Herold or I can claim credit for first observing the phenomenon, is something that cannot be set down with historical accuracy. It may best be said that we blushed simultaneously.

Of course, it is well recognized that Benjamin Franklin sensed that

(*Continued on page 30*)

Funnybones

I call my wife "Prohibition" because she never dries up.

Judge will pay $5 for each one printed

All Right if It Works

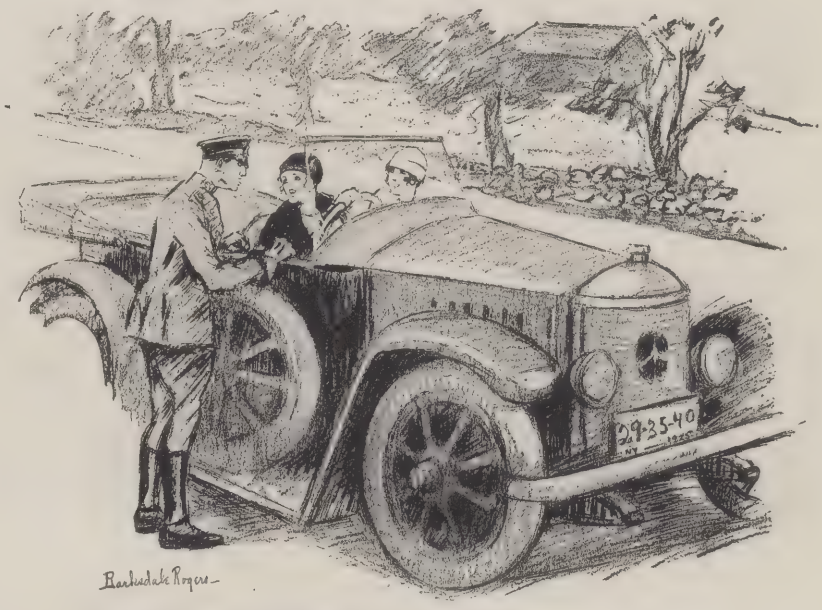
LABOR DAY sounds the knell of summer vacations. Strange that a day glorifying toil should conclude a period of plain and fancy loafing. Some year, some one, with the eternal fitness of things uppermost in his mind, is going to arrange a Labor Day parade dedicated to those who toil but do not labor. This parade will be made up as follows:

Grand Marshals:
Selected Elevator Starters
Dramatic Critics
Special Officers in Banks
Life Guards
Tea Tasters
Tympani Players
Fathers of Juvenile
Movie Stars
Vice-presidents of Banks
Head Waiters
Professional "Yes Men."

Hugh Wood

Medical Note

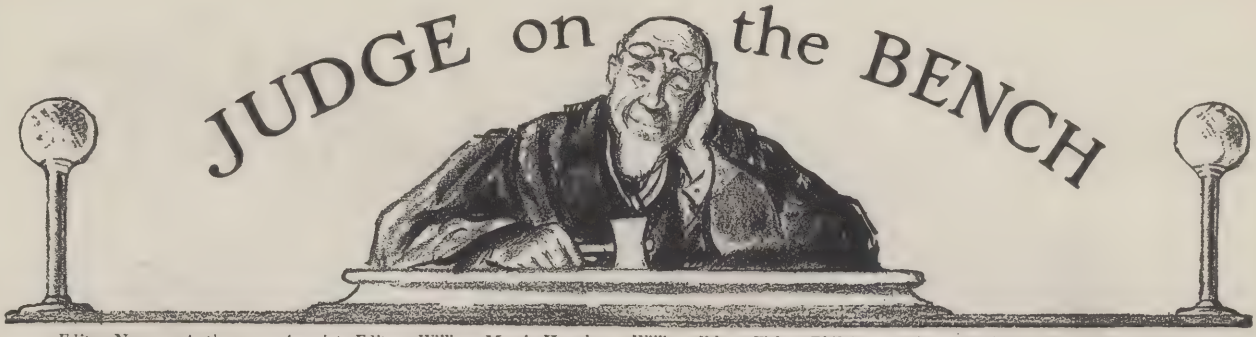
Few women are afflicted with lockjaw.



"What'ya mean goin' fifty miles an hour?"

"My brakes don't work and I was hustling to get home before I had an accident."

THE BACK SEAT DRIVER



Editor, Norman Anthony. *Associate Editors*, William Morris Houghton, William Edgar Fisher, Phil Rosa. *Dramatic Editor*, George Jean Nathan.

Across from the Capitol

WE WONDER how many Methodists know anything more about the Board of Temperance, Prohibition and Public Morals of the Methodist Episcopal Church than the fact that it exists and, possibly, that it occupies a palatial new headquarters in Washington. And we wonder whether, if the majority of them could really know about this board and could be made to understand the true significance of its activities, they would continue to give it their tacit support. For Methodists, above all other sects, pride themselves on their Americanism. In their not infrequent attacks upon the Catholic Church it is their main contention that Catholics are Catholics first and Americans afterward. We must assume, therefore, that Methodists are, or aspire to be, Americans first and Methodists afterward. Indeed, in the discussion that follows we are acting on that assumption.

But perhaps we should address ourselves to all other Protestants as well, at least to all who pride themselves on their Americanism, for William H. Lamar, who was Assistant Attorney General in the Wilson Administration, says that "the Anti-Saloon League and the Board of Temperance, Prohibition and Public Morals of the Methodist Episcopal Church are dominating the Protestant Churches of the United States." Which means, if it means anything, that other denominations are supporting the board or applauding its labors.

* * * * *

THESE latter have a wide range, but in general they are concerned with the influencing and dictating of legislation or regulations to impose upon the country Methodist standards in personal habits, sports, literature and recreation. The Methodist board worked hand in glove with the Anti-Saloon League in putting over the Eighteenth Amendment and the Volstead Act and in arranging for the Government the details of their enforcement. It is now turning its attention to the elimination of prize fighting and of betting on horse races, and to the censorship of theaters, motion pictures and literature

* * * * *

BUT let us consider the point of vantage from which it will from now on snap the whip over the backs of our quivering Congressmen and bedeviled executives. To quote from one of its own bulletins: "The Methodist Building occupies a site which cannot be duplicated in Washington. It sustains the same relation to the Capitol that is sustained by the Senate Office Building, the House Office Building, the Library of Congress, and what will probably be in the future a building for the Supreme Court. There is no other spot of ground in the capital so well located as this. . . . It is from this center directly across the street from the Capitol building that we are directing and promoting the cause of temperance, prohibition and public morals on a national and international scale."

In other words, here is an institution that is obviously designed to take its place in our Government alongside the various branches mentioned. As Mr. Lamar remarks, "a question that naturally arises is whether this Protestant organization is not trying to imitate the Vatican of old which it decries." And he goes on: "The fact that this Protestant Church organization, if as claimed, is confining its activities to secure 'so-called moral legislation' does not affect the principle involved; it is not for that reason any the less an attempt to dominate the Government by a church. Furthermore, it is fastening upon a once free people sumptuary laws which it was the purpose of the original Constitution to prevent."

* * * * *

TRY to imagine the howl that would go up should the Catholic or the Jewish Church house in a palace opposite the Capitol a board or committee charged with imposing its precepts upon the country. The Jews, for example, observe certain dietary laws which they regard as essential to both physical and spiritual health. Suppose they had pre-empted a site that could not be duplicated in Washington with the avowed intention of making us all *kosher* by legislation. Yet the Methodist Board of Temperance, etc., etc., has done an exactly analogous thing. And if it is objected that Methodists, after all, are "Americans" and Jews for the most part are immigrants, may we point out that the Jewish Church was established and flourishing in this country before Methodism was even dreamed of.

* * * * *

BUT please don't misunderstand us. We have no bone to pick with Methodists or any other sect as such.

Let every man embrace the religion he prefers. Only let him remember that a cardinal principle underlying our Government and social fabric is the absolute separation of church and state, and that no group of our countrymen, be they Methodists, or Jews, or Catholics, or Holy Rollers, has the right to prescribe its *kosher* for the rest of us. Methodists who are Americans first and Methodists afterwards will get the point. *W. M. H.*

FATHER GOT A JOB IN A RESTAURANT— HE STIRS UP THE FLIES TO MAKE THE PLACE LOOK BUSY!

LAUGHS FROM

THE WAITER ASKED HER IF S CORN AND SHE PASSED

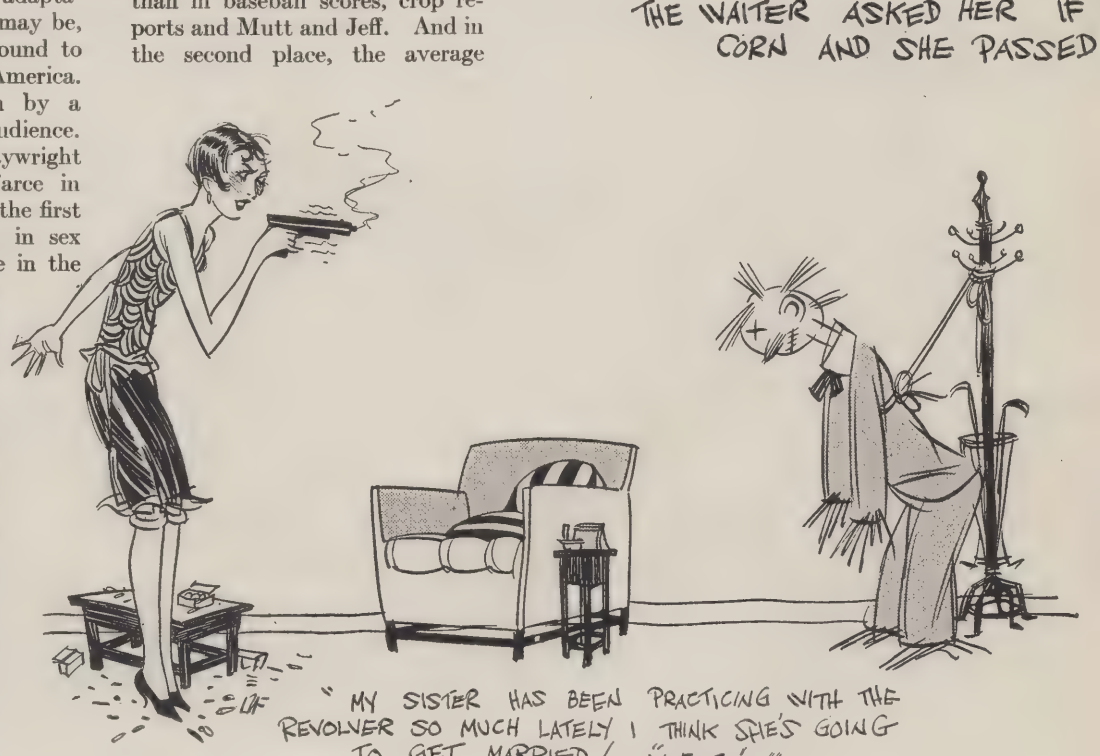
The New York Gauls

by George Jean Nathan

I

HOWEVER good the adaptation and the acting may be, a French farce is bound to have a tough time of it in America. A French farce is written by a Frenchman for a French audience. That audience, the French playwright knows, will come to his farce in exactly the right mood. In the first place, it is more interested in sex affairs than in anything else in the world, except only the 1932 war with Germany. And in the second place it has dawdled on the terraces of the boulevard cafés for a couple of hours, has partaken of enough alcoholic refreshment to put it in excellent humor, has engaged in a little tournament of flirtation by way of theatrical *hors d'œuvres*, and has otherwise got itself ready for the farce it is going to see. Its mood thus comes to the playwright ready-made; he doesn't have to labor to evoke it; he is sure to find it there out front when the curtain goes up.

But what happens when the French farce is brought to America? In the first place, the average American is interested in sex affairs considerably less than in baseball scores, crop reports and Mutt and Jeff. And in the second place, the average



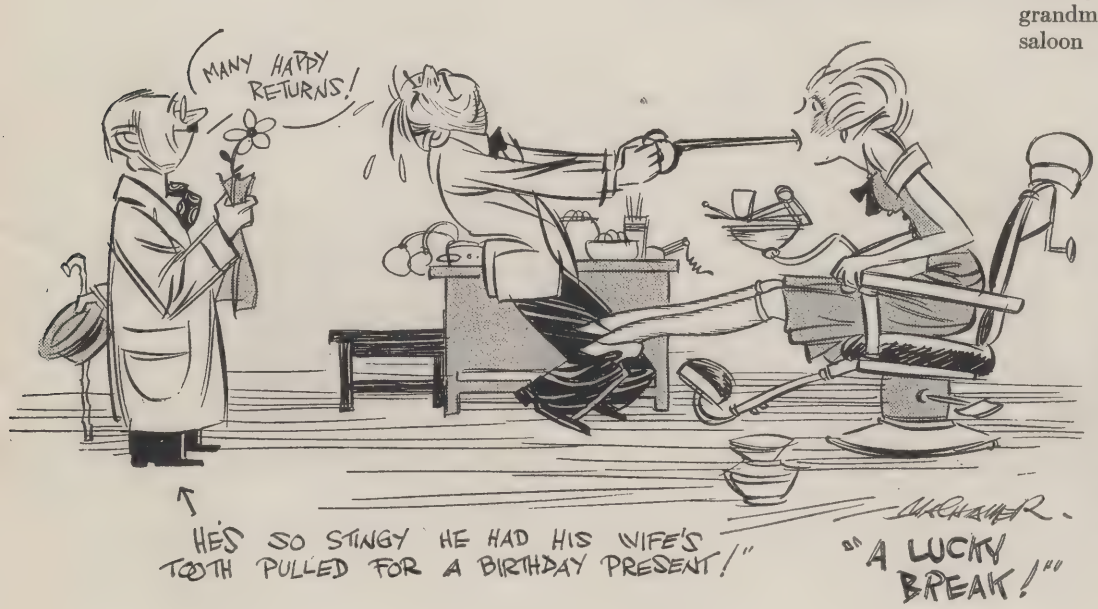
"MY SISTER HAS BEEN PRACTICING WITH THE REVOLVER SO MUCH LATELY I THINK SHE'S GOING TO GET MARRIED!" —"KEITH'S"

American audience rushes to the theater, in a manner of speaking, directly from its office. When it gets into its seat in the theater where the airy French farce is playing, its thoughts are less on light amour than on whether Moe Woggleberg will pay his account on the first inst., and its mood is less a boulevard mood than a Lenox avenue subway one. French farce is thus confronted not by a house full of hospitable ears, as at home, but by a house full of persons who, if not actually unsympathetic and rebellious, are on deck to be shown.

These thoughts descended upon this old head once again the other evening at the opening of the Parisian pastime called "The Five o'Clock Man," here renamed "The Kiss in a Taxi." Just before the curtain goes up on such a piece in Paris, the faces of the audience are as wreathed in anticipatory smiles as those of nieces and nephews who have just learned that their rich grandma has fallen dead on the saloon floor. The pans of the audience at the Ritz Theater, on the other hand, resembled less those of the nieces and nephews than that of grandma herself.

"The Kiss in a Taxi," to come to the farce itself, is a fairly funny thing of its kind. When I say of its kind, you know what I mean. The stage is full of Victors, Armands, Angéles, Luciens, Julies and Celestins. The gents spend most of their time dashing madly up to the doors at stage left and stage right to learn whether anyone is listening and the ladies

(*Continued on page 28*)



"My policy is to keep men at arm's length."

"Don't be silly, dear. Look what happened to Venus de Milo."

—Notre Dame Juggler

To Her Across the Way

Oh, wondrous maiden 'cross the way!
Oh, Venus of my dreams!
What beauty thou hast, dearest one—
Unreal, untrue, it seems.

Oh, wondrous maiden 'cross the way!
So radiant and fair;
That piquant nose and flashing face,
That golden, lustrous hair.

Those sparkling eyes of amethyst,
Those tempting lips so ruddy,
Oh, maiden fair, pull down your shade,
Yours truly wants to study.

—*Penn Punch Bowl*

"'Ow about a couple of 'igh balls?"

"Thanks. I can shee all right now." —Brown Jug

Phoolish Phables

Fred—Please give me just one kiss.

Gertie—No, I can't.

"I want one."

"Well, I won't give it to you."

"Very well, I'll take one."

"You do and I'll call the police. *We* don't allow customers to sample our candy." —*Colgate Banter*

A Skin You Love to Clutch.

—Rutgers Chanticleer

Sad But Often

The saddest words
Of Ruth or Lizzie
Are just these four
"The line is busy."

—*Kentucky Cardinal*

"Are you familiar with the score of this opera?"

"No, it doesn't matter to me, so long as it doesn't go into extra innings."

—*Georgia Tech. Yellow Jacket*

"John, can you tell me roughly what time it is?"

"Yes, you dangerous butterfly, allowance-breaking, heart smashing vampire of a house party girl—about ten-thirty."

—*Colgate Banter*

Konkokt a Klause Kontaining

People

If I hear another people knock your brains out.

—*Iowa Green Gander*

Judge—You were in the room adjoining the one where the accused is charged with being engaged in a game of chance and although you could not see the accused you could hear the conversation?

Witness—Yes, sir.

"Can you tell the jury the names of any others engaged in the alleged game of chance?

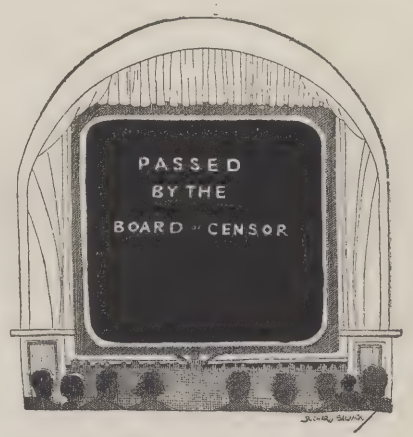
"Yes, your Honor. There was a large man they called Big Dick, a small man they called Little Joe, a guy from Decatur they called Atur, a girl named Nina, and another one named Phœbe.

—*Georgia Tech. Yellow Jacket*

"What was Reggie at the masquerade?"

"He must have been a golf ball, for he was certainly 'teed' up."

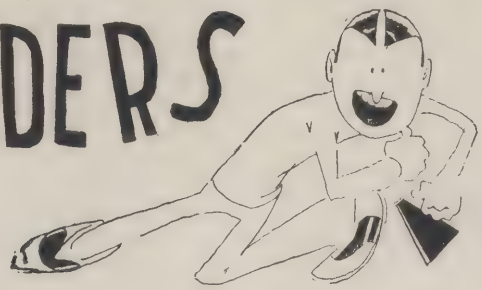
—*Vanderbilt Masquerader*



"Oh, hell, let's go home, then."

—W. Virginia Moonshine

LEADERS



Konkokt a Klause Kontaining *Insane*

He uses lots of words insane nothing. —*Iowa Green Gander*

A Murder Trial

Prosecutor—Where were you on the night of May sixteenth?

Murderer—At home.

"Were you with a lady?"

"No, my wife."

"Did anything strange happen?"

"Yes, she said I could go out."

"Did you suspect anything?"

"I suspected that she had gone crazy."

"Did you hear any strange noises?"

"Yes, my daughter singing."

"When did you first suspect that murder had been committed?"

"When I saw three bullet-ridden bodies lying on the floor."

"Where were they shot?"

"In the room."

"What did you do?"

"Tried to keep the policemen from taking their watches."

"What sensation did you feel?"

"An itching sensation."

"What caused that?"

"My new woolen underwear."

"Case dismissed."

—*West Virginia Moonshine*

"Oh, Mister Noah, where didst keep the bees in the Ark?"

"In the archives to be sure, thou one of small understanding."

—Kentucky Cardinal

Prof.—Is this wrong, "I have et?"

'28—Yes.

"What's wrong with it?"

"You ain't et yet."

—*Hamilton Royal Gaboon*

Sweet Pickings.

—California Pelican

Here lies the body of Willie Clout.
He sacrificed with two men out.

—*Hamilton Royal Gaboon*

Teacher—Use the word "feature" in a sentence.

Johnny—My, what big feature brother has!

—*U. S. Navy Log*

Man proposes, woman exposes.

—*Cornell Widow*

One Lady—Why do you want to get divorced?

Another—Because I'm married.

—*Pitt Panther*

Pearl—*I saw Bill's picture on Mabel's dresser.*

Pearline—*Don't worry, dearie, that's just a frame-up.*

—Notre Dame Juggler

Bertie—A woman was in a drug store eating a pineapple sundae when a man entered and ordered a chocolate soda. How did she know he was a sailor?

Betty—I'll bite. How?

"Because he had a sailor suit on!"

—*U. S. Navy Log*

"Why the bored expression?"

"Had plank steak for dinner."

—*Hamilton Royal Gaboon*

She—*Gonna buy me a drink?*

He—*No, I've had my setting up exercises for to-day.*

—Texas Ranger

The Reel Stuff

By Carroll Carroll

Foresee'n

Sally of the Sawdust—Worth two visits to anyone.

The Unholy Three—Shallow but thrilling crook stuff with Lon Chaney and Harry Earles.

Kiss Me Again—A Lubitisch film below his usual standard.

Beggar on Horseback—Fantastically funny stuff.

Don Q, Son of Zorro—Douglas Fairbanks in fine fettle.

The Street of Forgotten Men—Good drama about Bowery beggars.

The Merry Widow—One of the old favorites. (For review soon.)

The Wanderer—Concerning our wandering boy's activities. (For review soon.)

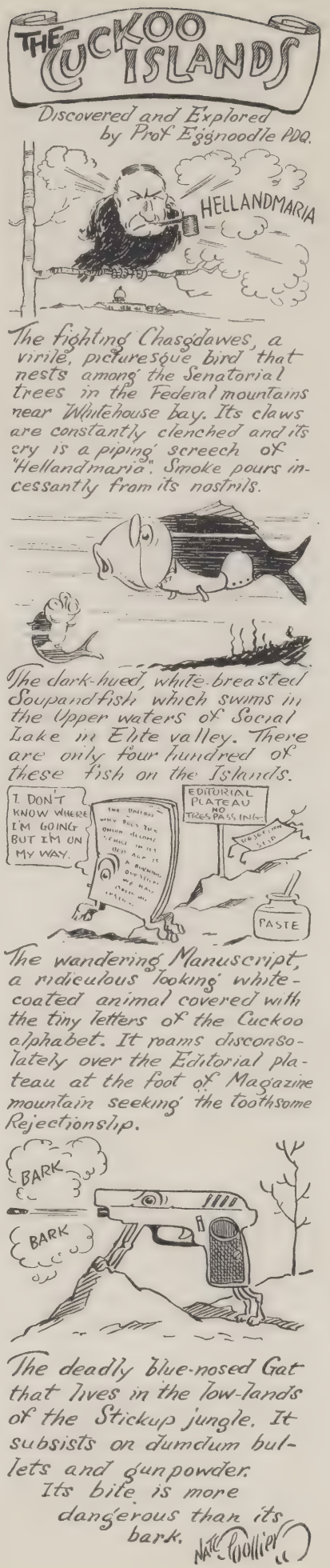
The Phantom of the Opera—Lon Chaney's latest horrors. (For review soon.)

The Practically Golden Egg

THE above title refers to the acting of Miss Marie Dresser in the picturization of Rex Beach's "The Goose Woman," a grewsome yarn of murder and frustration, squalor and the usual ultimate triumph of all that is noble and righteous.

But in it Miss Dresser gives a characterization of a beaten woman, a former celebrity whom the world has forgotten, that glows with sincerity and a knowledge of what everything is all about. She is "The Goose Woman," who once was the shining star of the European opera world, Marie de Nardi, beautiful, talented and applauded.

Somehow she has become mysteriously reduced to the meanness of the goose farm, which meanness has made itself felt in her own nature by a series of those practically unexplained circumstances that abound in the movies. As far as I could make out she had a baby and lost her voice. The subtitle said: "I traded motherhood for my God-sent gift."


THE CUCKOO ISLANDS
Discovered and Explored by Prof Eggnoodle PDQ.
HELLANDMARIA
The fighting Chasedowes, a virile, picturesque bird that nests among the Senatorial trees in the Federal mountains near Whitehouse bay. Its claws are constantly clenched and its cry is a piping screech of "Hellandmaria". Smoke pours incessantly from its nostrils.
The dark-hued, white-breasted Soupandfish which swims in the Upper waters of Social Lake in Elite valley. There are only four hundred of these fish on the Islands.
I DON'T KNOW WHERE I'M GOING BUT I'M ON MY WAY.
EDITORIAL PLATEAU NO TIRES PASSING
PASTE
The wandering Manuscript, a ridiculous looking white-coated animal covered with the tiny letters of the Cuckoo alphabet. It roams disconsolately over the Editorial plateau at the foot of Magazine mountain seeking the toothsome Rejectionship.
BARK
BARK
The deadly blue-nosed Gat that lives in the low-lands of the Stickup jungle. It subsists on dumdum bullets and gunpowder. Its bite is more dangerous than its bark.
Nat Goldier

How she found her way to the goose farm and where the deuce the farm is supposed to be may be revealed by Mr. Beach, but it will ever be a secret to those such as myself who only saw the film and don't intend to read the book.

Needless to say the former Marie de Nardi feels bitter toward her son, Jack Pickford, who not only will not live her dirty life, but was the cause of it. She is apparently devoid of mother love until, by a cock and bull story, which she makes up concerning a murder in her neighborhood, to get herself in the limelight again, she nearly convicts her son of killing a man. Then the goose woman turns out to be pure gold at heart and decides to have another try at decent living.

Constance Bennett, as a young actress who loves and is loved by the juvenile Mr. Pickford, does better work than she's ever done before, especially at the point where she decides to marry Jack in spite of the fact that as his mother told him, "You have no name! Your father and I were nev—" That's a sample of the cagey titling this picture is the proud possessor of. In case you're interested to know who *really* committed the murder it was the doorman at the Colony Theater, or some equally irrelevant, to the story, person.

When I first saw Betty Bronson, together with everyone else who first saw Betty Bronson, in "Peter Pan," I said to the Chinaman who happened to be sitting next to me: "There's a little girl they can make an actress of if they want to." He didn't answer me. He was either figuring out a game to succeed mah jongg or thinking to himself, "Ah, they'll just put her in pictures. That's all." In either case, three cheers for the heathen Chinee. The latter is just all they're doing. An example of this is "Not So Long Ago."

The story is of New York life in the 1860's. My memory isn't what it used to be so I can't say how authentic things were, but when I want to see real specimens of American antiquity, I'll go to the American wing of the Metropolitan Art Gallery. When I want to be bored by a slow, uninterest-

(*Continued on page 26*)

"Will Madame Have an Hors d'Oeuvres?"

What *is* it, she wonders? What does it mean? There are so many French words on the menu—but she can't even pronounce them! It's humiliating to be so uncertain. Why, sometimes she is actually tongue-tied because she doesn't know how to pronounce words!

DO *you* ever wonder about words? Words like "chateau," for example, and "debutante," and "bouillon" and "cafe"? What they mean—how to pronounce them? Words that are used almost every day in conversation—like "epoch," and "finance," and "egoist" and "almond"? Are you *sure* that you pronounce them correctly?

There is probably no quicker, surer way to judge a person than through his speech. Listen to his conversation, and you know pretty well what he is. Notice the way he expresses himself, how he pronounces words—and you have a fair idea of his cultural background, of his education and environment. Lack of culture in conversation cannot be concealed—blunders in speech are instantly evident to everyone.

You know what *you* think of the man or woman who says *"the-aye-ter"!* You know what you think of the man or woman who cannot pronounce such ordinary words as "yacht," "appendicitis," "fiance," "era." Such people just don't "belong." They betray themselves the moment they begin to talk.

Are People Impressed When *You* Begin to Talk?

More valuable than beauty, or wit, or grace—more valuable, perhaps, than any other social attainment—is the ability to talk well. Nothing will attract people to you more quickly than charm in speech, than skill in conversation. Nothing will be of greater value to you—in social life or in business life—than the ability to express yourself clearly, correctly and well.

Are you ever self-conscious and embarrassed in a conversation? Do you ever search frantically for words to express your ideas, do you ever stammer in confusion, do you ever flagrantly mispronounce words and then wish you had never uttered them?

So many of us see words frequently in print, and know what they mean—but never use them because we are not sure of how to pronounce them. So many of us become incoherent at times when it is most important that we talk well, and are embarrassed and confused when we should be poised and confident. So many of us wonder how we can become well-liked and popular, never realizing that a little attention to voice and speech can accomplish miracles!

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"Well-Bred English" is the only book ever written that gives examples of actual conversations between cultivated men and women in ballrooms, at fashionable dinners and teas, at country clubs, in business. These conversations are given word for word, written *phonetically*—so that you acquire not only valuable secrets of speech and conversation, but you learn the pronunciation of familiar words.

Do You Know—

- how to make your voice rich and vibrant?
- how to pronounce the word "advertisement"?
- how to use slang effectively?
- how to overcome a foreign accent?
- how to "make" conversation?
- how to pronounce "coupon" and "column"?
- how to pronounce "receipt" and "recipe"?
- how to acquire poise and ease?
- how to develop your vocabulary?
- how to attain a sense of humor?

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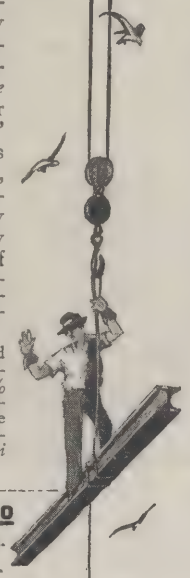

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A Variable Situation

by Theodore Williams

THE action of the securities market has not ceased to be variable. It still puzzles even experienced financiers. There is plenty of movement, but men can only guess as to what the ultimate result will be. Bullish forecasts, based on apparent underlying strength and the real improvement in business as compared with a year ago, are met with the assertion that prices on the exchanges have discounted the coming prosperity, and that the tendency hereafter must be toward reaction.

But the darker view found no confirmation in a recent notable feature of the market. This was marked activity and advance in certain high-priced issues. The generality of investors had thought that these had already gained their peaks and were booked for a material fall rather than for a further rise. The statement that it was merely a rich man's gamble is far from explaining the occurrence. It did, indeed, require more money to purchase and to speculate in stocks which were on a lofty value level, but the upward move was not built merely on empty air or unwarranted manipulation. In no instance was the issue concerned lacking in some intrinsic merit. Each had a great earning capacity, a present or prospective liberal return, and an outlook which indicated not only investment quality but also speculative possibilities. The buyers were too experienced and shrewd, or at least had too expert advisers, to risk their abundant funds on corporation certificates of a weak or doubtful character.

Will that procedure be imitated in the case of the better class of lower priced issues? It is not certain that it will be in respect to all of these, but it doubtless will be in some instances if the development of earning power meets or exceeds expectations. Observers are now not looking so much for the general trend up or down as for what stocks have to say for themselves individually. There may be a partial bull market or a partial bear market at any time henceforth. The new issues are going to keep the pot boiling whatever happens to the old ones.

A knowledge of the facts concerning any security and discrimination in buying are more needful than ever as time goes on, and as the list expands and the number of traders increases. The small investor is not out of the running if he exercises care and makes sound selections. The low-priced dividend payers which promise to maintain disbursements and possibly increase them, and a few non-dividend payers are attractive and reasonably safe speculations, but it cannot be denied that there is a mass of issues which have risen beyond their real value and do not bid fair to get further upward. It will not do to buy haphazard and on unverified tips.

Answers to Inquiries

C., LOWELL, MASS.: Whenever a company gets into difficulties, the best thing the stockholders can do is to get together. Individual stockholders are helpless in such cases. Your wiser course would be to join the Middle States Oil Corporation stockholders' protective committee, which will guard your interests as far as possible. The corporation's future is problematical and a reorganization appears to be necessary.

A., PITTSBURGH, PA.: Standard Plate Glass common, with no par value, has been selling around 87 a share. It is non-dividend paying and the corporation is not financially strong. The reserves are small and would disappear if the $1,000,000 estimate of good will were removed from the balance sheet. Good will would bring but little in case of forced liquidation. The common stock is selling so low because of the company's uncertain outlook. Earnings are said to have lately been improving, but there is nothing as yet to give the stock either investment or speculation value. There are a number of issues quoted at low figures and listed on the stock exchange. They include American La France, Continental Motors, Miami Copper, Butte Copper & Zinc and Motherlode, all of which are paying dividends; Gardner Motor, Ajax Rubber, Amer. Hide & Leather common and International Mercantile Marine common, which pay no dividends. These stock's prices vary slightly from time to time, but there appear to be no pronounced speculative possibilities for them at present. The dividend payers in the above list are preferable to the non-dividend payers, but stocks of stronger companies would be better still.

W., NEW YORK CITY: The Strauss Investing Corp. is in good standing and its first mortgage real estate bonds are regarded as a safe and prudent purchase.

S., COS COB, CONN.: The stocks of new mines are so highly speculative that they are poor pur-

chases for anybody, and especially for a woman. Why wait for years in uncertainty when sound issues already paying dividends can be bought? The safest investment for your $500 is a good 6½, 7 or 8 per cent. first mortgage real estate bond.

C., Flushing, N. Y.: Paige Detroit Motor Co. is one of the prospering concerns in its line and is paying $1.40 on its common stock or nearly 7 per cent. on recent market price. The dividend was lately increased from 30 cents quarterly to 40 cents. A better investment would be Dodge Bros pfd. paying 7 per cent. and quoted at about 83.

R., Nashville, Tenn.: Union Pacific and Canadian Pacific are both great railroad systems. They lie far apart but have some features in common. They run through unlike territories great portions of which are as yet thinly peopled, but promise some day to yield immense amounts of paying freight. Canadian Pacific has shipping subsidiaries which help it materially and which Union Pacific lacks. The earning power of the two systems enables them to pay $10 yearly dividends. The market value of their stocks holds to nearly the same level. Canadian Pacific's earnings last year were less than in 1923, and they have not been bumper so far, this year. U. P. stock, all things considered, is quite as desirable as your Montreal cousin's C. P. shares.

E., Reading, Pa.: Bond houses of good standing thoroughly investigate real estate issues before sponsoring them. You can get first-class 6½ per cent. or 7 per cent. first mortgage real estate bonds from houses advertising in these columns.

K., Akron, O.: Studebaker common stock has no par value, it is on a $4 annual dividend basis and makes a yield on the market price of nearly 9 per cent. The company's earnings are ample to maintain its dividends and it is a strong concern with a very favorable outlook.

W., San Francisco, Cal.: Continental Motors has already recovered a portion of its late decline, which was due mainly to market conditions. Indications are that it will get back to your purchase price, for reports of its business and its prospects are encouraging. You are getting an excellent return on your investment and it is better to hold the shares than to sell at a loss.

K., Rock Springs, Wyo.: The Flint Motor Co. is one of the many still uncertain Durant projects. There is little or no market for Flint stock. It is not listed and is not active "over the counter."

L., Halifax, Va.: The stock of the Gold Dust Corp. is still a speculation, paying no dividends, although quoted lately at over $42 a share. The corporation has possibilities. American Steel Foundries shares, yielding $3 yearly and selling several points lower than Gold Dust, are a better purchase.

H., Minneapolis, Minn.: Botany Consolidated Mills, Inc., organized early in 1924, acquired going concerns and was able a few months ago to put the class A shares on a $4 dividend basis. This looks likely to be maintained but it cannot be foreseen when the earnings will permit dividends on common and equal participation in these (up to 7 per cent.) by the pfd.

L., Orient, N. Y.: International Petroleum's investment possibilities are long pull and not immediate. In spite of its control of large properties in Mexico and South America, its dividend returns have so far been very small. The total return last year was only fifty cents. The quotation of about $24 for the stock is therefore extremely high. Better purchases of oil stocks are Union Oil of Cal., White Eagle Oil, Texas Co., Phillips Pet., and Pure Oil.

K., Bath, Me.: Both Famous Players and Texas Gulf Sulphur companies are in a state of much prosperity and are paying liberal dividends. Their stocks have advanced to points which seem largely to discount their future, yet they still make excellent yields on market prices. Baltimore & Ohio common stock, paying $5 yearly and selling at about $80, has about reached the peak warranted by its present return.

D., Minneapolis, Minn.: Great Northern R. R. 7s, Standard Gas & Electric 6s and the 6 per cent, 7 per cent. and 8 per cent., first mortgage real estate bonds sold by leading houses and advertised in Judge are among the desirable bond issues. Among meritorious stocks are Union Pacific R. R. common, Atchison R. R. common, New York Central R. R., U. S. Steel common and pfd., American Steel Foundries and Dodge Bros. pfd.

R., St. Louis, Mo.: Packard Motor Co. is in a strong financial and statistical position. The retirement of the pfd. stock and the absence of a funded debt, coupled with fine earnings, make increased dividends on and a higher price for the only remaining issue very profitable. Stocks of merit with chances of a speculative rise include Dodge Bros., pfd., Amer. Steel Foundries common, General Motors common, Wabash R. R. pfd. A, Crucible Steel pfd. and West Penn. pfd.

V., Moberly, Mo.: The Evergreen Mines Co. of Apex, Col., was incorporated in 1914, succeeding another company which apparently was not successful. No ore production figures are available. My advices do not indicate that the enterprise has made good as yet, although it has had plenty of time to do so. I do not advise purchase of its stock.

C., Watertown, N. Y.: I am not posted in detail on the boom in Florida lands. My general impression is that the boom is bound to continue with lessening force for a few years longer. In some localities prices no doubt have reached their peak, while in others the best figures are to come. Florida is as yet developed comparatively little and there are great opportunities there for capital and enterprise.

H., Chatham, Va.: The safest bonds yielding 7 and 8 per cent. are the first mortgage real estate issues. There are certain foreign bonds making high yields on market price, but they are not so desirable for the average investor as American bonds. Dodge Bros. 7 per cent. preferred stock, selling around 83, is one of the best business men's investment on the list. Among the railroad issues that are dependable are Union Pacific, New York Central and Atchinson. Industrial stocks of merit and good yield include U. S. Steel, Allis-Chalmers, Studebaker, American Steel Foundries, all of which appear to have some distance yet to go in earnings and price. The Seaboard Air Line stocks have lately been advnacing on the bright prospects of the road, though they are not as yet dividend payers and are still speculations. Kelvinator and Serv-el are still unseasoned but have considerable promise and may be bought as good semi-speculatives. By diversifying your purchases you can invest your $4,000 to excellent advantage.

G., New York City: The literature of the Automatic Centrifugal Co. awes and almost staggers the reader with the glowing prospects set forth. A company owning a device for which so much is claimed should not need to offer its shares to the general public at so low a figure as $10 (on partial payments if desired). The big industries concerned, if convinced of the efficiency of the machine, would hasten to subscribe for the stock at $100 par value, and to an aggregate vastly greater than one million dollars. Before buying any of the stock consult some sugar company's officials as to the practical nature of the new machines, and also officials of some of the other industries mentioned in the circulars. Even if the invention is thoroughly meritorious, the company is a new concern, still in the stock selling stage, with no absolute certainty of making good. It is usually a hard and long task to make a commercial success of even a first-class patented article. The stock of the Automatic Centrifugal Company is a speculation, not an investment.

R., Boston, Mass.: The recent strength of railroad issues was due to the greatly improved earnings of the systems concerned. The transportation industry generally is experiencing a high degree of prosperity. The Eastern and Southern lines and many of the Western lines are satisfied with present conditions. The Northwestern roads, however, are not so well favored by circumstances. They are seeking an advance in freight rates, which may possibly be granted. Car loadings on the various roads have shown weekly aggregates of over 1,000,000, for many weeks this summer, and the best part of the year for railroads is coming. Profits for the class I railroads may equal those of 1916. There must, however, still be a very large increase in revenues before the leading carriers earn the fair return of 5¾ per cent. on property valuation specified in the Transportation Act. The prominent rails have reached high levels, but their net returns are good enough to add more shares to your investment list.

New York, September 12, 1925.

Free Booklets for Investors

A chart has been prepared by G. L. Miller & Co., 30 East Forty-second street, New York City, as a "life line" guide for investors. It shows that during the last five years sales of Miller first mortgage real estate bonds have mounted on the average 100 per cent. each year. The company ascribes this remarkable growth to the fact that the bonds are secured by independently appraised office, hotel and apartment buildings, pay interest up to 7 per cent. with various tax refunds, and have their genuineness certified by banks. By payment of a moderate premium investors can have these bonds guaranteed as to both principal and interest. For fuller information about Miller securities write to the company for booklet 109.

The large increase in both capital and interest which results from investing money at 8 per cent., instead of 6 per cent., is shown in one of the charts and tables contained in a new booklet issued by the Trust Co. of Florida, Miamia, Fla. This booklet (215) is entitled "2 Per Cent. to 4 Per Cent. Extra," and sets forth the merits of the company's 8 per cent. first mortgage real estate bonds.

Investors who desire to buy sound securities in small or large lots on partial payments can do so through the old-established house of James M. Leopold & Co., members of the New York Stock Exchange, 7 Wall street, New York City. Ask the company to send booklet L-7 explaining its plan and terms.

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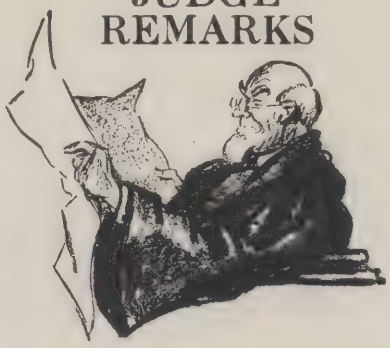


William Beebe, in "Jungle Days"—"I pause in my table talk long enough to thank heaven that we are still allowed to believe in the rotundity of the earth, that the Indians' gift of tobacco is still permitted us, and that tea is not yet thrown overboard."

Better not pause too long.

Bertrand Russell, in "What I Believe"—"So long as clergymen continue to condone cruelty and condemn innocent pleasures, they can only do harm as guardians of the morals of the young."

Evidently the young think so, too.

Theatrical News Item—Herbert Druce, actor and director, has combined with William Street to produce plays.

And no doubt has found the avenue to success.

The dry law force is complaining that it can't make both ends meet on a $30,000,000 budget.

Just to help out why doesn't it assess its members a small percentage of their graft?

South America is going crazy over the Prince of Wales.

It's a wonder these people couldn't be a little more original.

Newspaper Headline—"Paris Sportsmen Hunt Leopard in Bois on Bicycles and in Taxis."

Pedestrians the world over will sympathize with the poor animal.

Bootleggers are now paying income taxes.

That will be their next excuse for boosting their prices.

Ship News Headline—"*America*, with Big List, Sails To-day."

We hope she sobers up on the way over.

The piano heaver takes the missus and kid for a stroll.

KRAZY KRACKS

"give a sentence with the word Lochinvar"

"Abie'll get run over. He ain't lochinvar he's goin'."

"Just an iron shot and a putt, what!"

"Yon's y'r iron shot. . . .

. . . now fer a hell o' a putt."

—*Passing Show*

"I Knew Him When—"

OF THE fifty-seven varieties of bores that infest the earth, Cuthbertson is indubitably the worst. Whenever a celebrated person is mentioned, he chimes in with his obnoxious phrase, "I knew him when—" and then proceeds to relate some preposterous tale about the celebrity.

For instance, the other evening at the Merry Monks, of which club we both happen to be members (though why I voted for him is one of those mysteries so baffling as to defy solution), he employed his contemptible phrase three times within an hour.

When some one uttered the name of Jason K. Fife, the railroad king, Cuthbertson told an absurd yarn about how he had once saved his life. Fife, if Cuthbertson is to be believed, was starving in Madison Square. He begged for a dime and Cuthbertson gave it to him—in the nick of time.

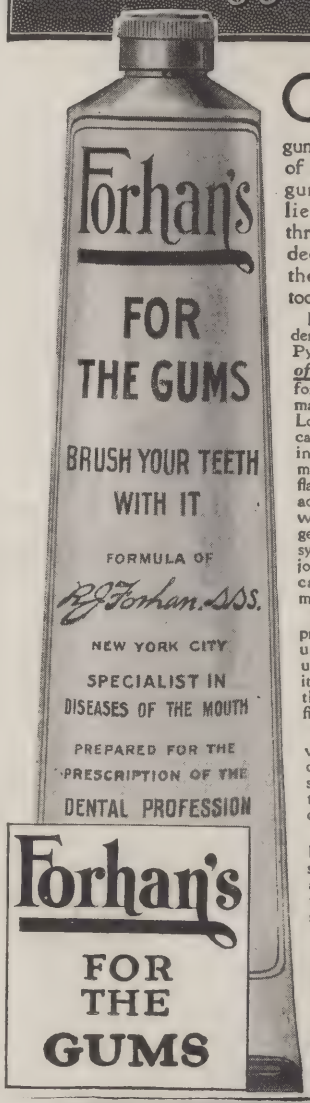
Then some one else mentioned the screen star, Launcelot Malone. Cuthbertson claimed he knew him when his name was Mike and he drove a laundry wagon.

Current plays were then discussed. Hearing the name of a prominent playwright Cuthbertson declared that he knew him when he considered himself lucky to ride in the Subway instead of an Isotta Fraschini. He said more. He said that if it were not for him, the playwright would never have achieved recognition. He even hinted that it was he who furnished the plot of the playwright's current success.

The man is really impossible. And he struts about as though he had royal blood in his veins. Why, I knew him when—

Willard King Bradley

Science proves the danger of bleeding gums



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Cautious painter completing a job of painting a weathercock.
—*Gaiety*

The Practically Golden Egg

(*Continued from page 20*)

ing tale of an inventor who's working on a horseless carriage, and the doings of his daughter, interlarded with what is quaintly called comedy or what is called quaint comedy, I will review "Not So Long Ago."

The Princess Yolaine of Inveigne, who frequently accompanies me on my weekly appointed rounds, says she knows why I like Percy Marmont. "Only," she says, "you have more hair." But this will not prevent me from saying that Mr. Marmont does rather poorly in "A Woman's Faith" (there, I've said it), which mediocrity is accentuated by the decidedly good work on the part of Miss Alma Rubens.

The story is one of a man who is disappointed in love and loses his faith in God and everything, including women. He unexpectedly falls in love with the devout Miss Rubens whom he finds hiding in Canada because they've pinned fallacious murder charges on her fair name.

Percy saves her, sacrificing his sight in a fight to save her honor. Then Alma returns the compliment and saves him by prayers which miraculously restore his vision. They get married and go to church every Sunday after that.

"The Trouble With Wives" turns out to be the trouble with Sunday funny sections. If it were not for one exceptionally fine piece of comedy work by Ford Sterling, once famous Sennettor, the whole picture wouldn't be worth the trouble. Others in the cast are Tom Moore and his irrepressible grin, Florence Vidor, whose capable acting goes entirely to waste, and Esther Ralston.

The story waxes and wanes about a conversation over the telephone between Tom Moore, the hero shoe manufacturer, and Esther Ralston, his designer. Tom speaks as follows: "Yes, I like nude baby vamps. Bring the French models to the office tomorrow and I'll pick a couple of good ones." What you'll gain by seeing "The Trouble With Wives" is wholly dependent upon the question, "How easy are you to please?"

Winner of Draw Your Own Conclusions

Contest No. 4

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Second Men

Ralph Hanson, Tacoma, Wash.

I. Regenstein, E. Cleveland, O.

Frederick C. Frear, Ballston, Va.

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Lucian Calbrecht, Moline, Ill.

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Every time you talk, every time you write, you show what you are. When you use the wrong word, when you mispronounce a word, when you punctuate incorrectly, when you use flat, ordinary words, you handicap yourself enormously. A striking command of English enables you to present your ideas clearly, forcefully, convincingly. If your language is incorrect it hurts you more than you will ever know, for people are too polite to tell you about your mistakes.

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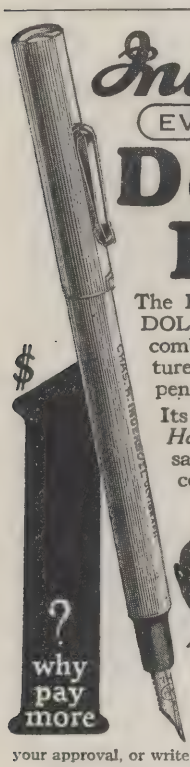

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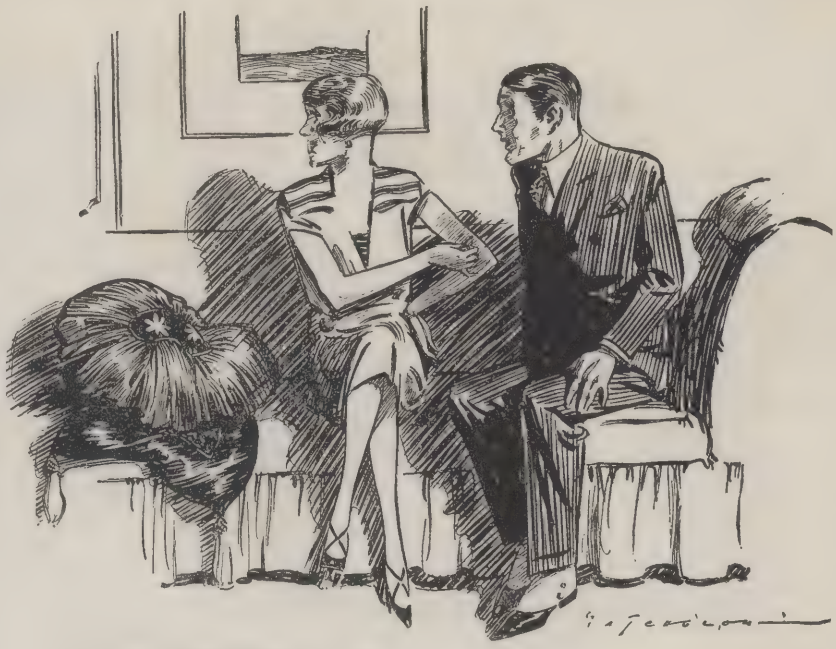

"You may take back your ring."
"Why? Don't your friends admire it?"
"Oh, quite—in fact, several of them recognized it." —*London Mail*

The New York Gauls

(*Continued from page 17*)

spend most of theirs sitting down in such wise that their legs will show all the way up to the 1880 garter line. In the periods when the men aren't cocking their ears at doors to determine whether or not they are being overheard and the girls aren't carefully adjusting their skirts so no portion of their legs will be hidden, there are some lines of dialogue concerning Léon's mash on the sassy Ginette of Montmartre, Léon's wife's belief that the latter is her husband's daughter by an earlier marriage, and the aforesaid wife's noble decision to adopt the low hussy as her own child. During the course of the dialogue we have the customary amount of *double entente*, at which all the butter and egg men out front roar their approval, and now and then a single *entente* that tickles them even more. (Not that I want to be too hard on the butter and egg men. That particularly loud laugh that occasionally embarrasses the cultivated members of the audience doesn't, as is commonly supposed, come from them. It comes from me.)

Aside from Arthur Byron, the acting vouchsafed the farce does not help the humor much. In fact, it periodically kills it. Byron, though he suggests a Frenchman in much the same way and to the same degree that Sam Bernard suggests a Swede, is yet a sufficiently accomplished farceur to make his points tellingly.

Camera Fiend (attracted to spot by sounds of anguish and despair)—Splendid! Hold on a moment, sir; one doesn't often get the chance of a snap like this on a holiday! —*Humorist*

Polite Stranger—I'm sorry to trouble you, madam, but I believe you are sitting on my hat.

Acidulous Female—If you try to enter into conversation with me, sir, I shall inform the police. —*Passing Show*

This is more than can be said for the majority of his associates. It would appear to be the conviction of a number of the latter that a French farce is a cinder path. If pedal agility were the mark of expert farce acting, they would make Sacha Guitry look like an amateur. But farce acting, unfortunately for them, doesn't depend primarily upon the feet.

II

"The Enchanted April" is a dramatization of the popular novel of the same name by the author who signs herself simply Elizabeth. I haven't read the book so I shall not be able to entertain you with a learned essay on the poorness of the dramatization. Not that I know that it is poor, but such things seem to be taken for granted.

What goes on on the stage of the Morosco Theater is not much as a play, but it contains a measure of amusing dialogue and an ingratiating point of view that contribute to a pleasant, light theatrical evening. So, if you keep your mind off the play and center it on the lines, you will find that the time passes agreeably. If, however, you keep your thoughts on the play you will be doomed to disappointment. Perhaps the novel afforded weak material for a play; I do not know. But what Kane Campbell has extracted from it is a play only by grace of being shown on an elevated platform, illuminated by electric lights and acted by members of the Actors' Equity Association. Yet no matter. The dialogue of the novelist is more diverting than you'll find in any other of the plays up to the time this is written.

Alison Skipworth is the best of the presenting troupe. La Skipworth knows her job thoroughly. She shows up most of her associates of the evening in what must be to them a most disconcerting manner.

***

The teacher was giving a lesson on the creation. John interrupted with the remark: "My father says we are descended from apes."

Teacher—Your private family matters have no interest for the class. —*Til-Bits*

KRAZY KRACKS

"give a sentence with the word Ledger"

"Ledger conscience be your guide."

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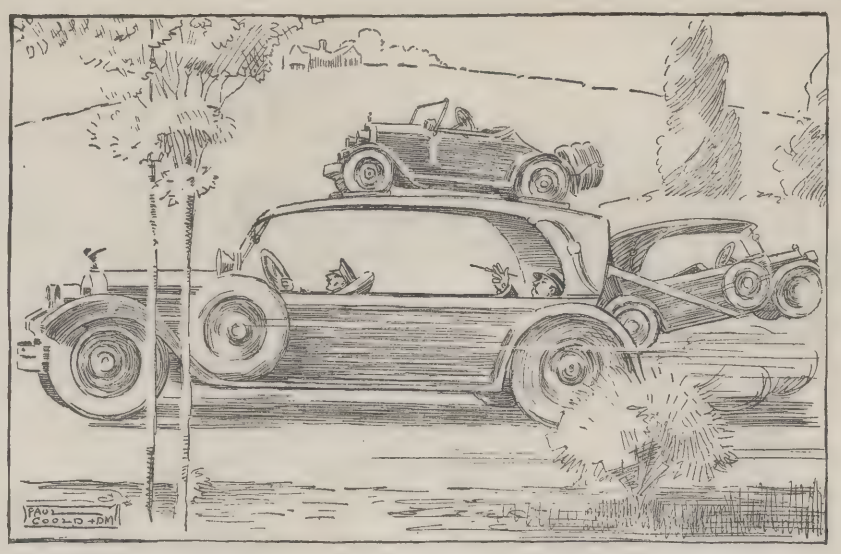


PLUTE—*I say, James, you didn't neglect to bring along a couple of spare cars, what? Right-o!*

Love Among the Knick-knacks

(*Continued from page 13*)

money will double itself if left unannoyed for twelve or fourteen years, and there has been, among scientific minds, a great deal of wonder and no small amount of suspicious whispering in regard to the multiplicity of Fords, since it has been proved by actual count that there are now three or four times as many Fords in existence as ever left the Ford factory, but Mrs. Herold and I are the first to find and declare that the same thing is going on among *all* inanimate objects—from blotters to crockery, and even (we now believe) among rocking-chairs.

We do not know why other people who have moved have not seen what we have seen. Our only conclusion as to this is that other people have seen it, but have decided to shut up about it.

Move and you will see it for yourself. Now that we have brought the fact into daylight you will certainly hear unabashed discussion of it in every university and drug store, and there will, we prophesy, be no end of laboratory observation of the nocturnal antics of jelly glasses and other objects heretofore regarded erroneously as still life. Move and you will see. Finding yourself with five or ten times as many things as you ever brought into the house, with five or ten times as many things as you need in this world, you don't have to be evil-minded to see the great truth that we have seen, and that we are here giving to the world for the first time in this great scientific publication. (JUDGE is used in the waiting-rooms of practically every worth-while dentist in America.)

We found shoes, hats, umbrellas, collars, towels, clothespins and kitchen utensils that we never bought. There was a whole litter of bottles and boxes in the medicine chest that we never put there. We were not so surprised to find books in our library that we had never bought, because we know books are of a romantic nature. The reproduction of the children's toys was almost scandalous. After a week of this sort of observation we found ourselves shooing under the beds and scatting things off the top closet shelves.

Of all the species observed by us, coat hangers, jelly glasses, and arrow-ide collars were found to be the most prolific. We observed only one rocking-chair colt.

We may be said to have discovered the disease; it remains for others to discover the remedy. Moving, at $50 a van load, is, under the circumstances, almost prohibitively luxurious. We have unmasked the cause of the high cost of changing your mind about where you want to live. If some one wishes to deflate this excessive expense and bring moving within reach of the masses he must follow in our footsteps and work out some sort of practical scheme of birth control for inanimate objects. If some one doesn't, future generations will find themselves not only unable to move but, the first thing they know, they may discover themselves crowded into the Pacific Ocean by their pots and pans.

KRAZY KRACKS

"give a sentence with the word Humid"

"Humid me what I am today!"

JUDGE FOR YOURSELF

(EDITOR'S NOTE—JUDGE *receives so many interesting letters that he wants to share them with his readers. Under this heading, therefore, he intends printing from time to time those letters to the editor, or extracts from them, that he considers pertinent. Correspondents who wish their letters printed should try to make them brief, and whether they sign them or not, should always accompany them with their full names and addresses.*)

The Worst Law Ever

To the Editors of JUDGE:

Dear Editors: Please allow me to congratulate you upon your policy of plain speaking, in placing before the public the undisguised facts, concerning the deplorable conditions now existing in this nation, as stated in your editorial in JUDGE, August 29.

Personally, I am not interested in the question of Prohibition, but am vitally interested in the conditions which have been brought about as a result of the Eighteenth Amendment, as I have observed them. More law breakers and liars have been made, more people have been sent to jails, more families have been distressed, wrecked and ruined, as a result of this bit of legislation, either directly or indirectly, than through any other single legislative act ever "put over" by any nation on earth, through constituted authority, civilized or uncivilized, since the dark ages. Statistics will substantiate the charge.

As to your relation to religious organizations and sacred things, I note your correspondent from Tennessee, H. G. Talbert, in issue of August 29 charges that you make fun of sacred things. As a near student of JUDGE affairs, for many years, I have failed to note this. Some sharp thrusts have been made by JUDGE at the hypocritical principles and acts of certain so-called religious organizations, which is eminently fitting and proper.

Truth, crushed to earth, will rise again. More power to you—JUDGE—fight on. The freedom of this great nation (temporarily destroyed) will eventually reassert itself. When, by what means and at what cost, can not be predicted at this time.

Yours very truly,
J. Howard Jones.

Washington, D. C.
August 25, 1925.

"A Beacon of Light"

To the Editors of JUDGE:

Being of sound mind and possessing sober judgment, let me add my few words of praise for JUDGE and its ideals.

It is truly a beacon of light in a sea of darkness and bigotry. Ridicule has proven an effective weapon which militates against the forces of ignorance. I am not a Tennessean and as such appreciate the wisdom which simmers through from time to time in JUDGE.

More light and more power to you!

Very truly yours,
D. E. Oboler, D.D.S.

New York
August 28, 1925.

A Joke's a Joke

Dear JUDGE:

I have been reading the letters in criticism of your magazine and I want to say that I consider any one nutty who objects to the subjects joked about in JUDGE.

What difference does it make to joke about anything in the world?

Who takes a joke so seriously as to let it ruin for them the subject joked about (be it ever so fragile)?

Why, if we took all cartoons and burlesques as seriously as some of your readers seem to have taken some of yours I think we would soon be in a mean state of being—all of us.

So I say, "JUDGE, go to it." Anything to get a laugh is all right as long as no one is injured in laughing at same.

Sincerely,
Edmond Berry.

Selma, Ala.
August 25, 1925.

P.S.—I forgot to say in the enclosed that I think the D. Y. O. C. contest is the best thing yet. Be sure to keep it up!

A Prohibitionist Speaks

Leslie-Judge Co.:

Gentlemen: I do not care to renew my subscription to JUDGE. I am one of the prohibitionists that it takes so much pleasure to defame and sneer at. If you are so anomalous (*sic*) that you want poison retailed, and want Prohibition junked, you should appeal to those like-minded; not to us who cannot see why a normally minded man should want to imbibe poison that makes him as ridiculous as some of your cartoons show him to be.

But most of all I object to the insidious propaganda of law violation you attempt to instill. If you, and your co-laborers would obey the law there would be nobody to buy from bootleggers, and the traffic would cease automatically. But you encourage with every ounce of strength and influence you can wield the law violators. The public press is doing more to make the country wet, and encourage drunkenness, than is the bootlegger.

So expunge my name from the list, and oblige

Yours truly,
Hugh D. McCorkle.

St. Louis, Mo.
July 27, 1925.

Not on a Bet!

To the Editors of JUDGE:

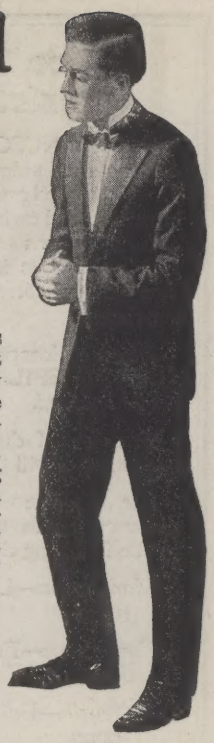
Gentlemen: I wouldn't miss JUDGE on a bet! The editorial page, high hat column and movie and theatrical reviews are great! Does Geo. Jean Nathan *ever* praise or commend a show? Is he ever pleased or satisfied?

I enjoyed the "Aunty (anti) Everything" cartoons and am thoroughly in accord with your editorials such as "Hallelujah" in copy dated August 22. Long life and success to JUDGE.

Yours truly,
Leslie W. Hayes,
Office Manager, Wentworth Hotel.

Portsmouth, N. H.
August 22, 1925.

How I Was Shamed into Popularity!



For some reason I could never get out of the wallflower class. But one night I had a bitter experience that changed everything. Here's what happened.

By JAMES PRESTON

You know, I once thought nerve alone was enough to get by anywhere. That is, I thought so till I met Olive. You never in your life saw two people take to each other the way we did. If only that dance party hadn't come—

But dances are what parties are made for. I sat out two or three fox trots watching Olive spin around in the arms of other men and then I decided to take a turn with her myself. At the very first notes of the orchestra I swallowed a lump of fear and taking a hold that must have been screamingly funny if it weren't so pathetic—I started what I thought was dancing.

Wherever did I get my nerve? Where did that girl ever get her patience? I must have stumbled twenty times—and then in the middle, she winced with pain and stopped to rub her toes. "Jack," she said, her voice tried hard to be friendly—"Jack—let's not finish this dance. I'm too tired anyway," she added, struggling with herself to be nice to me. I guess I turned a million colors. Just then I wanted the ground to open and swallow me up. It was quite awhile before I saw Olive again.

But that night I sat up and thought—suddenly it dawned upon me why I was so rarely able to make a date with the girls of my social set. Equally suddenly it occurred to me that there was a remedy—a quick, simple remedy that I had seen time and time again yet never heeded.

Then I Sent for Free Booklet and Test Lesson

That very next morning I mailed a magazine coupon to Arthur Murray, America's foremost dancing instructor, asking him for his free booklet, "A Short Cut to Popularity," and for his Test Lesson. Here was a free way to test whether or not I could learn to dance and learn in a few evenings.

The booklet and Test Lesson came at once—32 pages that showed me at once how easy it was to become a good dancer—how quickly I could master the art. I tried the test steps and found that the hardest dance step took me only a few minutes to learn.

Now the girls are just too glad to accept whenever I ask for a dance. I haven't known what a lonesome evening is since I mailed the coupon.

Whether you've had an experience like mine or not—take a tip from one who knows—avoid the possibility of embarrassment—this easy, pleasure-giving way. Mail the coupon at once and enclose only 10c. to cover postage and mailing. ARTHUR MURRAY, Studio 526, 801 Madison Avenue, New York City.

ARTHUR MURRAY, Studio 526,
801 Madison Avenue, New York City.

Without obligations please send me—absolutely free—the Arthur Murray booklet, "A Short Cut to Popularity." Also your Test Lesson. I enclose 10c. to cover postage and mailing.

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Do not enclose postage for FUNNYBONES or EPILAUGHS as *they will not be returned.*

In cases of duplication, the first one received will be accepted.

For prompt attention address manuscripts, in separate envelopes, to the following departments:

Manuscripts—Literary Editor of JUDGE,

Funnybones—Funnybone Editor of JUDGE,

Epilaughs—Epilaugh Editor of JUDGE,

Crossword Puzzles—Crossword Puzzle Editor of JUDGE

627 West 43d Street, New York City

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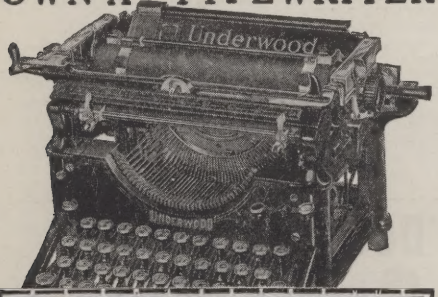

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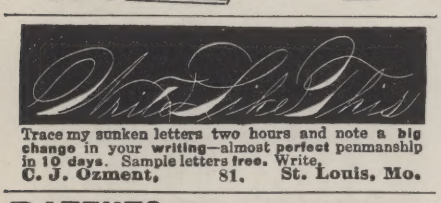

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PATENTS Write for our free Guide Books and "RECORD OF INVENTION BLANK" before disclosing inventions. Send model or sketch and description of your invention for our Inspection and Instructions Free. *Highest References. Reasonable Terms.*
VICTOR J. EVANS & CO., 813 Ninth, Washington, D. C.

"Applesauce!"

Key to Judge's Crossword Puzzle No. 41

Horizontal

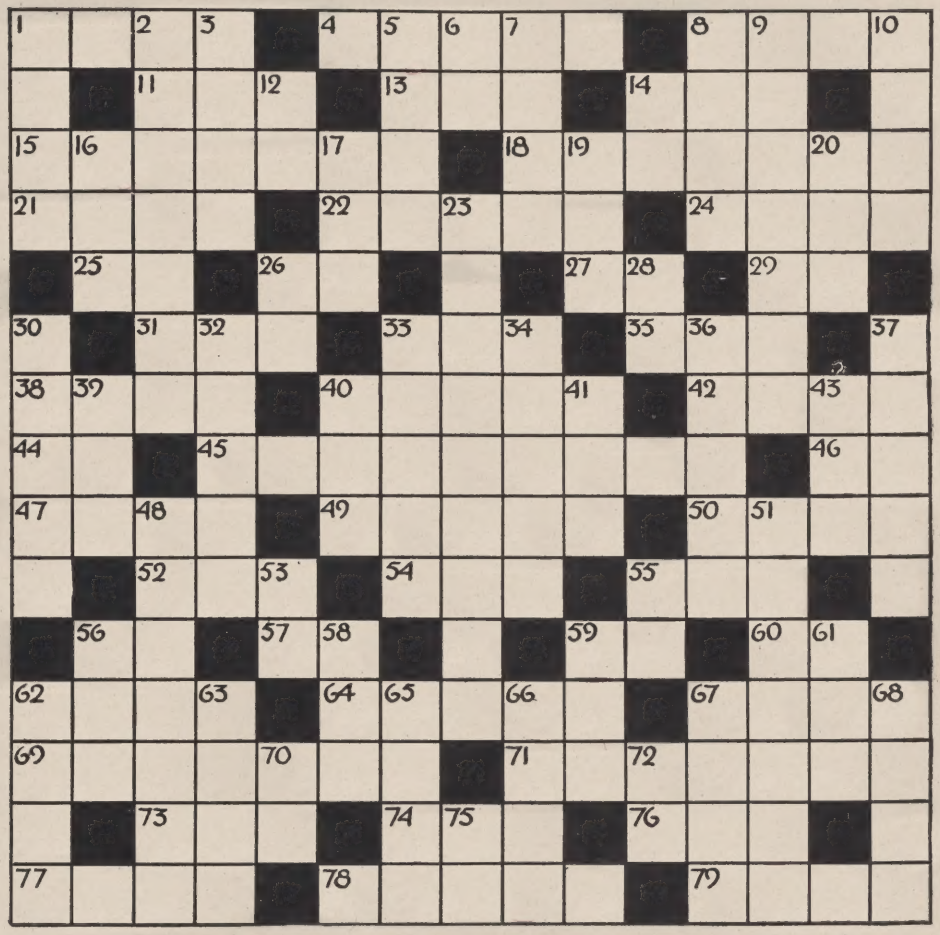
1. One of the great benefits derived from crossword puzzles is learning that these are elongated fish.
4. Any married man.
8. Something you don't have to have a hunting license to shoot.
11. Initials of an old order of hod-carriers and shillalah experts.
13. A friend in France.
14. Something it takes a good sock to hold.
15. The seemingly unattainable goal of all barber shop quartets.
18. Girls who will soon be attempting to outstrip their predecessors at a coming-out party.
21. To marry this number of times is to marry once too often.
22. A leader in the movies.
24. Something grass widows occasionally turn green with.
25. A Quaker's pronoun.
26. Where soaks go temporarily when the water wagon starts.
27. A feminine affirmative.
29. A good fiction writer can always get a job as this kind of a writer (abbr.).
31. Barney Google's hobby.
33. A tail light abbreviation for "slow."
35. Interjection of indignant inebriates.
38. A semi-pellucid gem. (Whatever that means!)
40. An oft-repeated bedtime story.
42. Something movie directors hitch their wagons to that often turn out to be the shooting variety.
44. Me and the girl friend.
45. What it is when Witless Willie argues with Dumb Dora.
46. If you could figure out 27 horizontal this will be easy.
47. The only way they could get this fellow to stop his violin practicing was to set the whole town on fire.
49. You can think of a lot of good crosswords when the dentist starts digging for these.
50. Long, long times.
52. This is what a ball player becomes when he grows old and his eyesight gets bad.
54. Persian Seamless Suspenders (abbr.).
55. An English dumb-bell.
56. Initials of an American city famous for its earthquakes.
57. Preposition of place.
59. Initials of the order of the knights of the trowel.
60. Tired business men without any business (abbr.).
62. Something a red-headed girl takes when she lights a cork tipped cigarette in front of a barber shop on a windy day.
64. Pertaining to the nose, beezer, snoot, horn, proboscis, or what have you?
67. An enclosed space.
69. What a red hot papa does when the elopers return (perhaps).
71. Wooden kimonas.
73. A Sprite.
74. Something you should do to the line.
76. The kangaroo's perambulator.
77. This is usually kept dark if it's shady.
78. This kind of a fellow has very taking ways, especially when it comes to horses.
79. A South American ostrich.

Vertical

1. The only thing that can have the last word in an argument with one of the fair sex.
2. Petting and stealing a kiss.
3. No matter how much money people amass they always want this much more.
5. Something a hen does. (Careful now!)
6. Nowadays this is what girls come home from dances in (abbr.).
7. This has a pair of iron jaws.
8. Something clandestine lovers write letters in.
9. To re-establish by law; to institute again. (There's a mean one!)
10. This makes a nosegay. (No, Dora, "Gin" is not the word.)
12. Webster says this is a call to excite attention.
14. Something people go to Denver for.
16. What married man in history wished he didn't have so many wives?
17. An inmate of a convent.
19. An ash receiver.
20. What some men like best next to themselves.
23. If you get this, don't breathe it to a soul.
26. The King of Bashan.
28. An exclamation.
30. These are for ladies only, and the reasons for wearing them are becoming quite transparent.
32. What the line about "rolling stones," is. (Applesauce is not the word.)
33. A vessel with one mast.
34. Relating to deaths. (Ask Mr. Webster.)
36. Small islands off the west coast of Africa and the east coast of Kohahu.
37. A nationally known winter artist. (Just to help you his first name is Jack.)
39. Born.
40. This blows about most everything on earth.
41. Initials of a school in which the pupils hold commencement exercises in the post office.
43. A girl's name. (Not Yvette.)
48. Things grandmother wore before she bobbed her hair and took to cigarettes.
51. A bashful bird.
53. The old block itself.
55. A milkman's busy period (abbr.).
56. Something landlords do when they raise the rent and their tenants can't raise it.
58. People go all to pieces over this.
59. Nickname for Florence.
61. Products of the great open spaces.
62. A support.
63. What the loss of a straw is in September.
65. Pale.
66. These fellows are never safe till they're down and out.
67. From a distance.
68. Land famous for nuts, washers, queues, bandits and Siamese Twins.
70. A Canadian Province (abbr.).
72. Flying Sardines (abbr.).
75. What aviators want to keep.

JUDGE'S CROSSWORD PUZZLES

No. 41



The above puzzle was contributed by Harold O. Keedy, Court House, Martinsburg, W. Va.

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P	U	R	E	■	R	A	I	L	S	■	R	A	I	D
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R	E	■	O	G	■	K	I	M	■	W	S	■	D	R
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S	E	R	V	E	■	S	■	T	■	Q	U	I	T	S
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U	S	■	A	R	■	O	R	E	■	O	H	■	S	T
T	■	D	R	E	A	M	■	A	C	T	O	R	■	A
S	H	O	E	■	P	O	N	D	S	■	M	I	E	N
■	S	T	A	M	E	N	■	S	A	L	O	O	N	■

Answer to Puzzle No. 40

Judge will run a Crossword Puzzle every week and will pay $25 for each one used on this page, but they must be funny.

Puzzles will not be returned unless postage is enclosed.

They recommend that you read Joseph Conrad!

With such testimony before you, think what you must be missing if you are not familiar with this great novelist, whose works, says Sir Hugh Clifford, "have no counterpart in the entire range of English literature."

WHAT a life was that of Conrad! Once, a little boy in Poland, he put his finger on a map and said, "I shall go there." He had pointed to the Congo, in deepest Africa. In later years he did go there, and if you wish to know what he experienced, read *Heart of Darkness*, "the greatest piece of descriptive writing," says Ellen Glasgow, "in modern English prose."

He had an unaccountable longing for the sea, this sensitive lad, child of an inland race. So, still in his teens, he made his way to Marseilles and shipped as a cabin boy on a sailing vessel. For twenty years thereafter the open sea was his home. He did not even speak English until he was past twenty. He did not write a story until he was almost forty.

Then, settling down in a quiet corner of Kent, in England—recalling the rare experience he had been through and the motley array of men and women he had met up and down the seven seas—there came from him, one after the other, those unforgettable novels.

Before his death, he found himself acclaimed by fellow-craftsmen as the greatest of them all. His original manuscripts, sold at auction, brought the incredible sum of $110,998. A limited autographed edition of his work, 735 sets, sold to collectors for a total sum of over $129,000. No such tributes as these had ever been paid to an author while he was still alive.

What is the secret of this unexampled enthusiasm, this adoration, in which Conrad is held? Above all his secret lies in the wondrous narratives he had to tell. No one could ever tell a story like Conrad, and no one has ever had such tales to tell.

The Inclusive Edition Of Joseph Conrad

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The new Inclusive Edition *is printed from the same style and size of type as the famous Sun Dial Edition* which was autographed by Conrad, and sold for $175.75 a set.

Moreover, it contains the same fascinating special prefaces by Conrad—telling how he came to write each one of these memorable works.

It is a splendid set of books in every respect. But instead of selling for $175.75 cash, like the autographed Sun Dial Edition, the price is only $35.00 and even this sum may be paid in convenient monthly amounts, if desired.

For those who want to own Conrad complete—and what intelligent lover of books does not—this is the most desirable opportunity ever presented.

The complete set—twenty-four volumes—will be sent to anyone interested for free examination. The publishers advise immediate acceptance of this offer, for at the special popular price this edition is fast disappearing. If interested, mail the coupon below.

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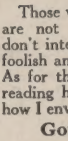


Those who haven't read Conrad are not well read. Those who don't intend to read him are of a foolish and slovenly mental habit. As for those who are engaged in reading him—for the first time—how I envy them!

Gouverneur Morris.

The only writing of the last twelve years that will enrich the English language to any extent.

John Galsworthy.

Here, surely, if ever, is genius—the possession by a divine spirit of man's earthly clay.

Hugh Walpole.

One comes to Conrad with unspeakable relief—with the feeling that here, at last, is a novelist who understands as the poets do.

Christopher Morley.

One of my chief claims to distinction in the world is that I wrote the first long appreciative review of Joseph Conrad's work.

H. G. Wells.

There is no one like him; there is no one remotely like him. He sees and describes not merely this man's love or that woman's inspiration, but the blind sweep and devastation of universal forces.

H. L. Mencken.

To stand in a Summer stifled, man-smelling city street and to feel suddenly a fresh salt wind from the far-off pastures of the sea—this is the sensation when one comes upon a book by Joseph Conrad.

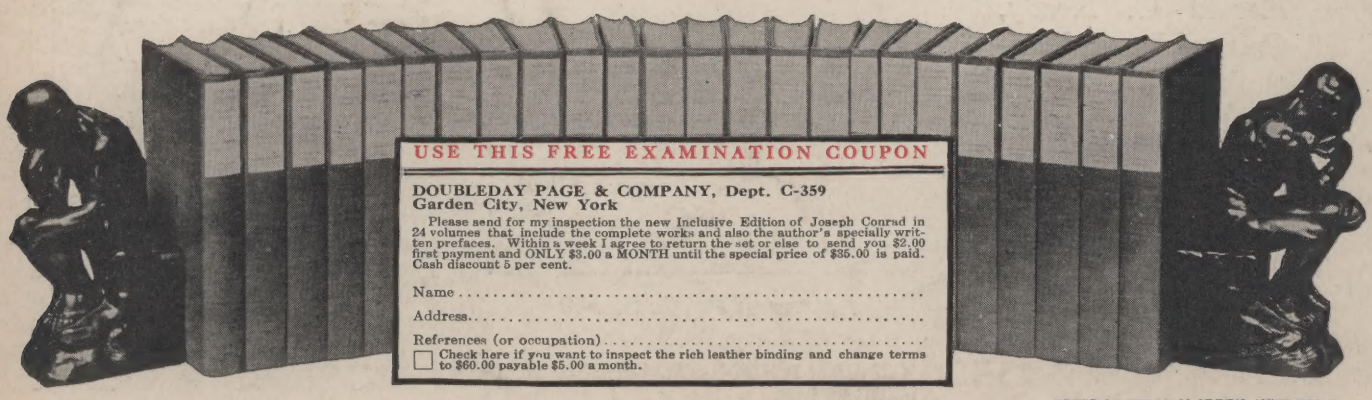
Mary Austin.

I know of no contemporary author who can build a scene before the eye as vividly as Conrad, or who can push a character through the door and leave him to speak for himself as Conrad does.

Meredith Nicholson.

In all his novels there is a harmony of tone absolutely orchestral in effect.

Joseph Hergesheimer.



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